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THE WALT DISNEY COMPANY ITALIA S.p.A. - SUPERDISNEY n. 10 - AGOSTO 1998

Walt Disney MAGAZINES

SPECIALE 98

LIRE 6000

PK

PAPERINIK NEW ADVENTURES

ZERO SLASH ONE

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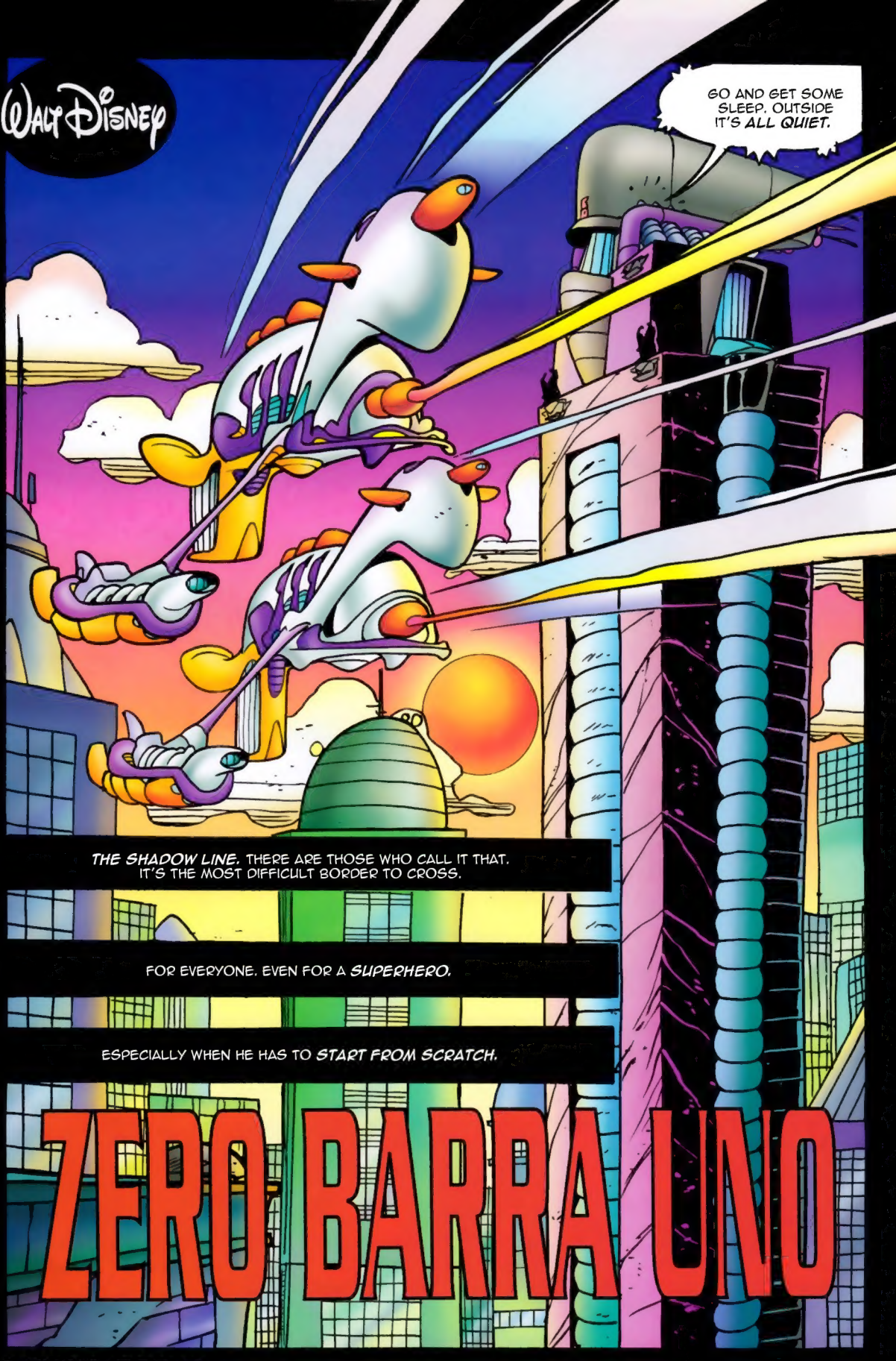
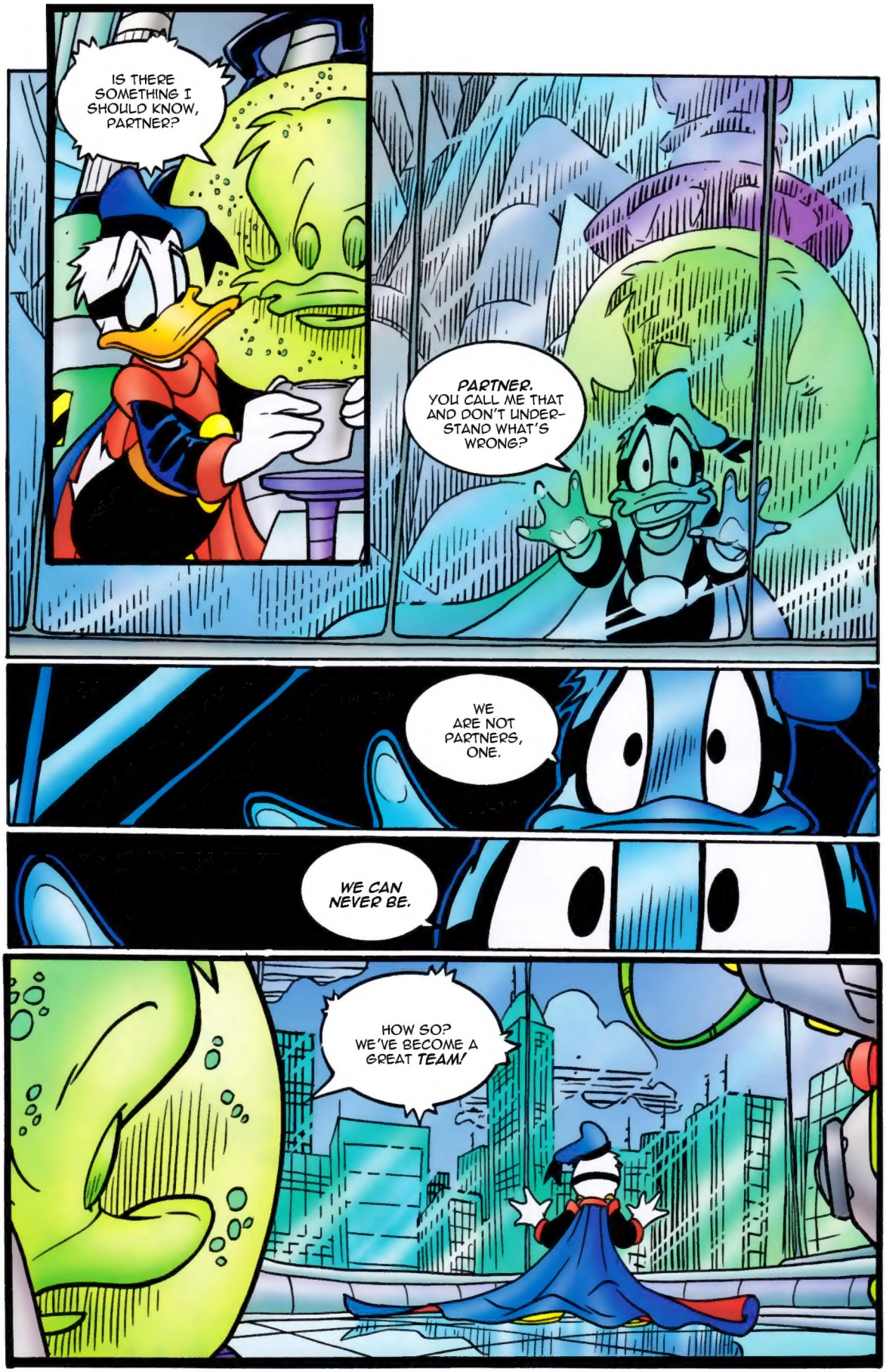

WALT DISNEY
GO AND GET SOME SLEEP. OUTSIDE IT'S ALL QUIET.
THE SHADOW LINE. THERE ARE THOSE WHO CALL IT THAT. IT'S THE MOST DIFFICULT BORDER TO CROSS.
FOR EVERYONE. EVEN FOR A SUPERHERO.
ESPECIALLY WHEN HE HAS TO START FROM SCRATCH.
ZERO BARRA UNO

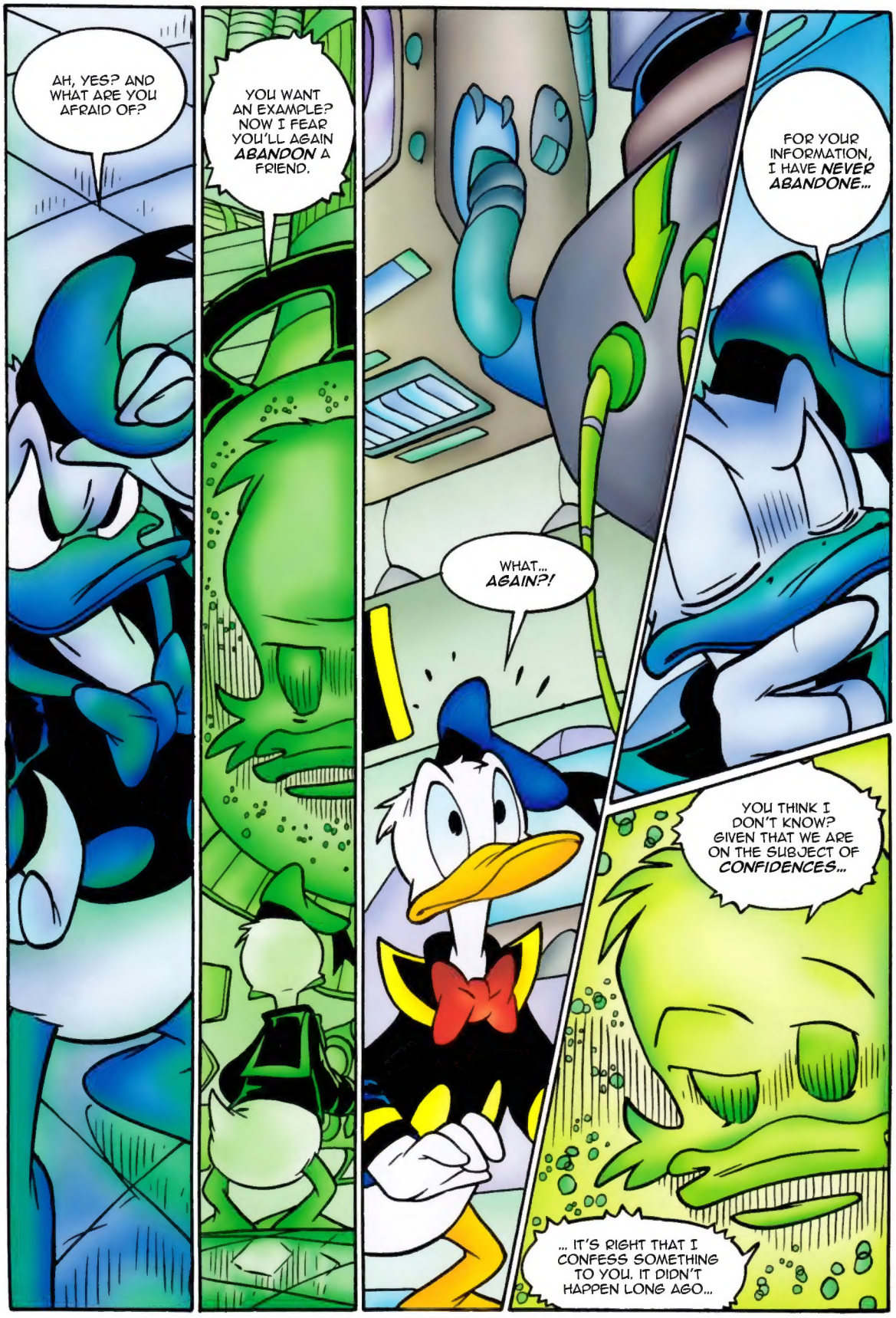
I-PKNA-598-0

Sceneggiatura: Simone Stenti - Disegni: Claudio Sciarrone

LOOK HOW YOU'RE SHAKING. YOU SHOULDN'T BE DRINKING ALL THAT COFFEE, IT MAKES YOU NERVOUS.
IT'S CHAMO-MILE TEA.
HUH.


IS THERE SOMETHING I SHOULD KNOW, PARTNER?
PARTNER. YOU CALL ME THAT AND DON'T UNDERSTAND WHAT'S WRONG?
WE ARE NOT PARTNERS, ONE.
WE CAN NEVER BE.
HOW SO? WE'VE BECOME A GREAT TEAM!

YOU ARE GREAT, ONE.
YOU'RE THE WORLD'S GREATEST ARTIFICIAL INTELLIGENCE.
I'M A LITTLE DUCK... AND... AND...
... I'M AFRAID!
AND YOU WANT TO RETIRE FOR SO LITTLE?
LITTLE? IT'S EVERY-THING, ONE... BUT HOW CAN YOU UNDERSTAND FEELINGS?
DON'T UNDERESTI-MATE MY SUB-ROUTINES.
I TOO AM PROGRAMMED TO BE AFRAID. IT'S THE FIRST REACTION AGAINST DANGERS.


AH, YES? AND WHAT ARE YOU AFRAID OF?
YOU WANT AN EXAMPLE? NOW I FEAR YOU'LL AGAIN *ABANDON* A FRIEND.
WHAT... *AGAIN?!*
FOR YOUR INFORMATION, I HAVE *NEVER ABANDONE*...
YOU THINK I DON'T KNOW? GIVEN THAT WE ARE ON THE SUBJECT OF *CONFIDENCES*...
... IT'S RIGHT THAT I CONFESS SOMETHING TO YOU. IT DIDN'T HAPPEN LONG AGO...

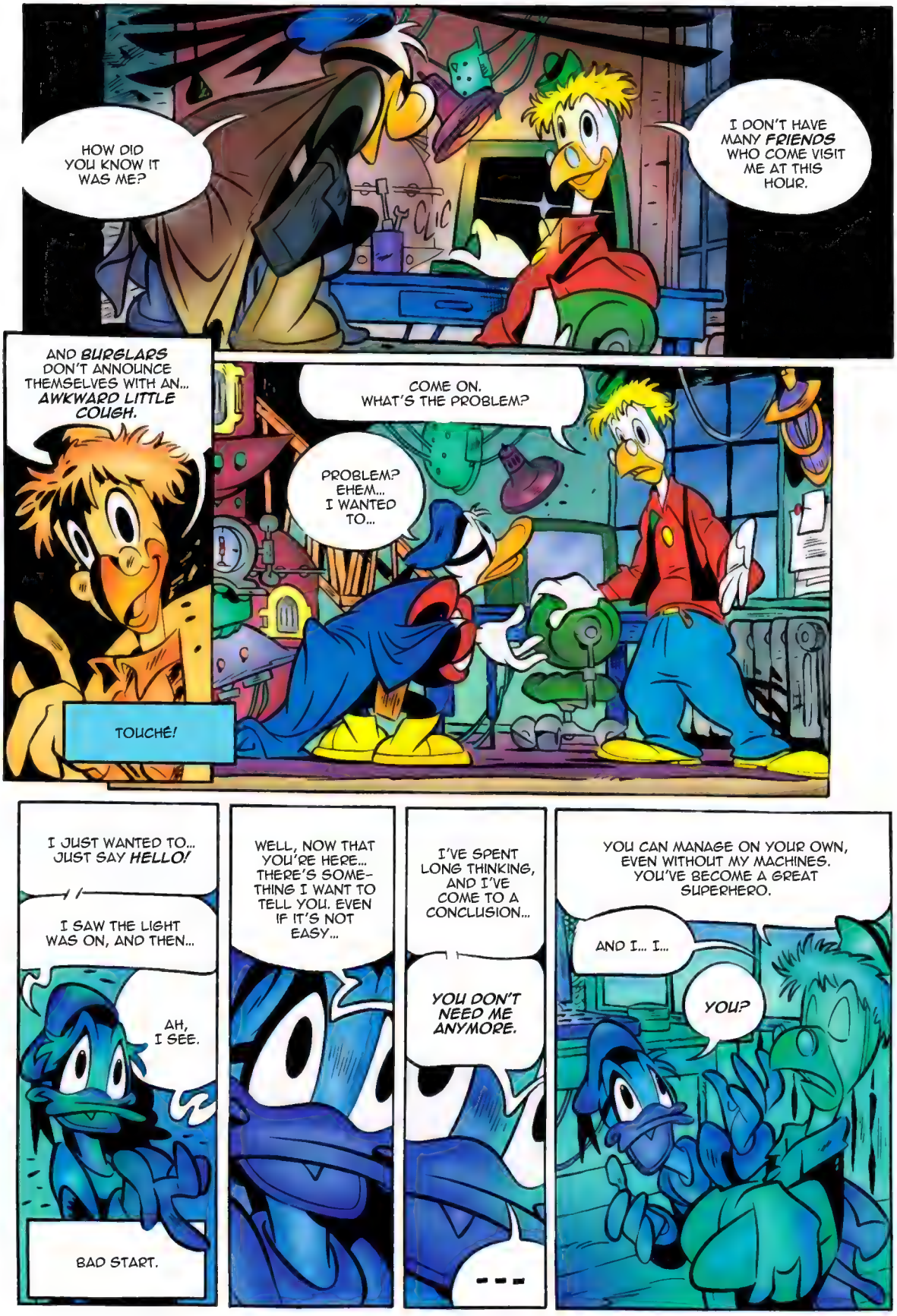
IT'S A QUESTION OF COURAGE, AT BOTTOM.
AND THE ONE WHO SHOULDN'T BE LACKING IT IS A SUPERHERO, ISN'T IT?
BUT THEN, WHY DOESN'T HE DECIDE TO DESCEND?
WALT DISNEY
ARCHIE
BECAUSE, PERHAPS, ALL THE COURAGE HE HAS SHOWN AGAINST HUNDREDS OF CRIMINALS, TRAPS, DANGERS, ADVENTURES...
... ALL THAT COURAGE ISN'T ENOUGH TO FACE A GOODBYE.
I-PKNA-598-1

Sceneggiatura: Tito Faraci - Disegni: Paolo Mottura

HOW LONG HAVE THEY KNOWN EACH OTHER? HE CAN'T EVEN REMEMBER. GYRO GEARLOOSE HAS ALWAYS BEEN BY HIS SIDE.
BEFORE...
... AND AFTER. WHEN HE STARTED NO LONGER BEING "JUST" DONALD DUCK...
... BUT ALSO THE DUCK AVENGER.
BUT THAT HAS ALWAYS REMAINED A SECRET. FOR EVERYONE.
AND SO, ALL THE TIMES THAT, FOR SOME REASON, HE'S SHOWED HIM HIS TRUE FACE...
... WERE ALL ERASED THANKS TO THE MEMORY ERASING CANDIES. REALLY EXTRAORDINARY THINGS. LIKE ALL OF GYRO'S INVENTIONS, INDEED.
CAR-CAN
THERE'S SOMETHING FUNNY ABOUT ALL THIS.

PITY THAT HE DOES NOT WANT TO LAUGH TONIGHT. TOO MANY THINGS HAVE HAPPENED, AND ALL TOGETHER.
NEW ENEMIES.
A NEW LIFE. WHERE THERE IS NO PLACE FOR GYRO.
NEW FRIENDS.

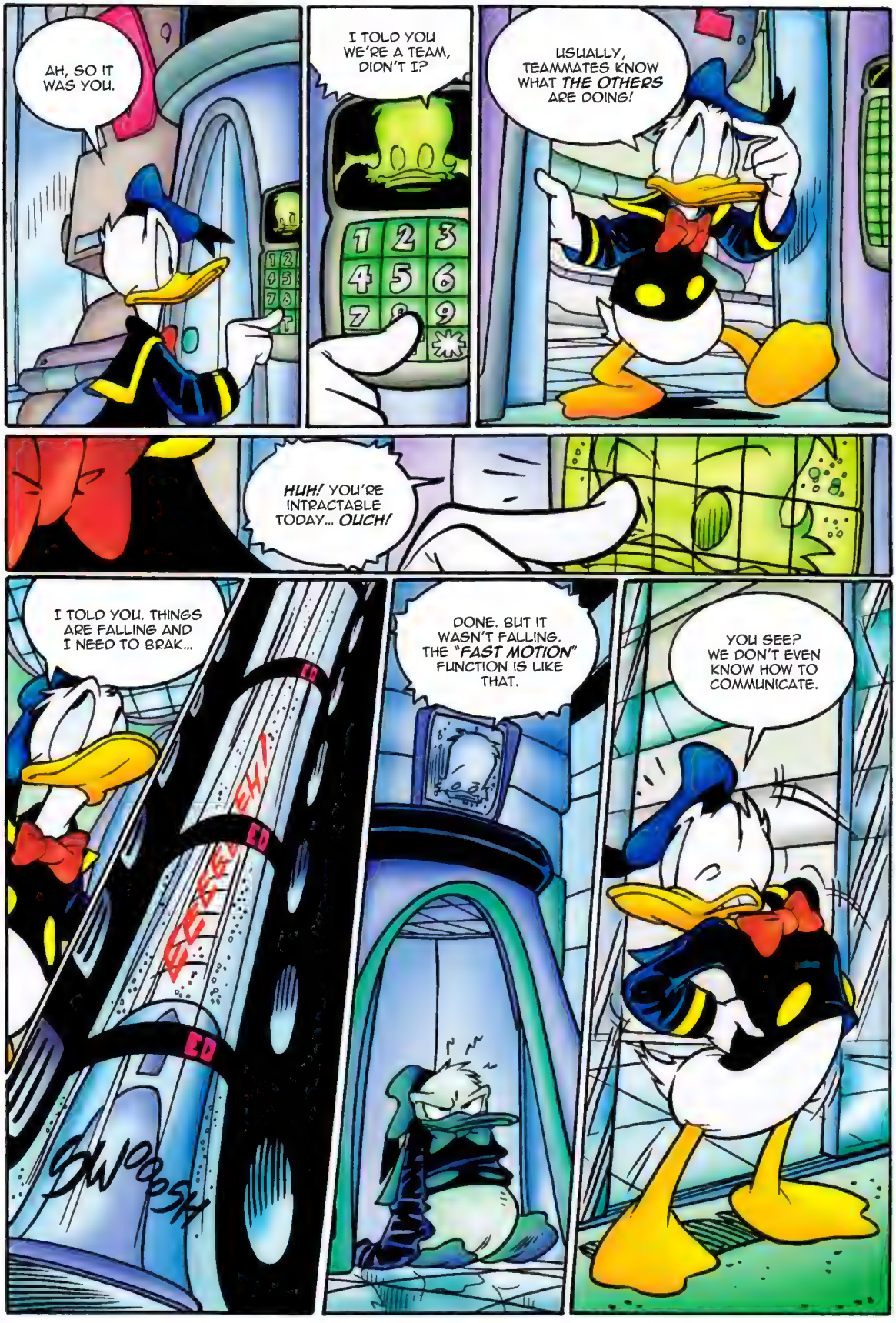
AND IT'S BETTER THAT WAY. IT WOULDN'T BE RIGHT TO DISRUPT HIS QUIET EXISTENCE...
ALWAYS WITH HIS HEAD IN THE CLOUDS, GOOD OLD GYRO!
AND, IN THAT HEAD, ALWAYS A NEW INVENTION, TO AMAZE THE WORLD. OR AT LEAST UNCLE SCROOGE.
HE HAS TO SAY GOODBYE, AND SOON, FINDING A GOOD EXCUSE.
GYRO GEARLOOSE
YEAH, BECAUSE NO ONE SHOULD KNOW WHAT'S ON THE LAST FLOOR OF DUCKLAIR TOWER. AND WHO'S THREATENING EARTH.
HELLO, DUCK AVENGER. WHY DON'T YOU COME IN?
COUGH...


HOW DID YOU KNOW IT WAS ME?
I DON'T HAVE MANY *FRIENDS* WHO COME VISIT ME AT THIS HOUR.
CLIC
AND *BURGLARS* DON'T ANNOUNCE THEMSELVES WITH AN... *AWKWARD LITTLE COUGH.*
COME ON. WHAT'S THE PROBLEM?
PROBLEM? EHEM... I WANTED TO...
TOUCHÉ!
I JUST WANTED TO... JUST SAY *HELLO!*
I SAW THE LIGHT WAS ON, AND THEN...
AH, I SEE.
BAD START.
WELL, NOW THAT YOU'RE HERE... THERE'S SOMETHING I WANT TO TELL YOU. EVEN IF IT'S NOT EASY...
I'VE SPENT LONG THINKING, AND I'VE COME TO A CONCLUSION...
YOU DON'T NEED ME ANYMORE.

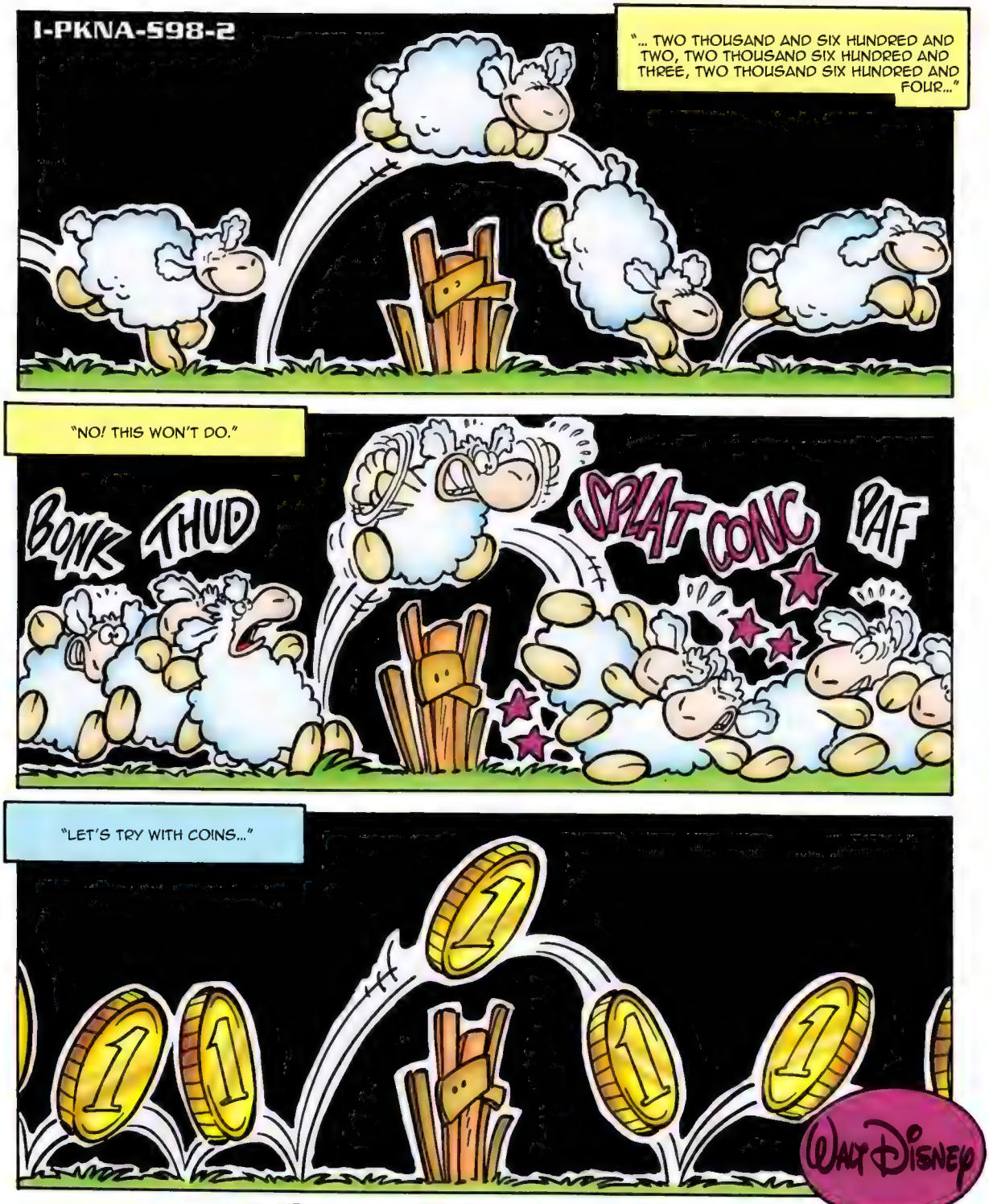
YOU CAN MANAGE ON YOUR OWN, EVEN WITHOUT MY MACHINES. YOU'VE BECOME A GREAT SUPERHERO.
AND I... I...
YOU?

"I FEEL TIRED, DUCK AVENGER. PERHAPS I'M TOO OLD FOR SUCH THINGS. OR PERHAPS IT'S THE WORLD THAT'S CHANGED TOO MUCH."
WAS IT HARD?
A LITTLE.
HOW CAN I *THANK YOU?*
NO NEED TO. IT HAD TO BE DONE.
FAREWELL, GYRO, I MUST GO NOW.
GOODBYE, ONE. I WOULD HAVE LIKED TO *REMEMBER YOU.*
OKAY, I KNOW WHAT TO DO.
CAN-CAN
ZAP!
AND GOOD LUCK TO YOU...
... DONALD!

FINE


AH, SO IT WAS YOU.
I TOLD YOU WE'RE A TEAM, DIDN'T I?
USUALLY, TEAMMATES KNOW WHAT THE OTHERS ARE DOING!
HUH! YOU'RE INTRACTABLE TODAY... OUCH!
I TOLD YOU. THINGS ARE FALLING AND I NEED TO BRAK...
SCREEEEECH!
SWOOSH
DONE. BUT IT WASN'T FALLING. THE "FAST MOTION" FUNCTION IS LIKE THAT.
YOU SEE? WE DON'T EVEN KNOW HOW TO COMMUNICATE.

"YOU'RE WRONG. WE ALREADY HAVE MANY MEMORIES IN COMMON."
YEAH. THIS PLACE, FOR EXAMPLE...
ISN'T IT A MAGNIFICENT NIGHT, AVENGER?
MY NAME IS DONALD.
DON'T BE MODEST, YOU'RE A SUPERHERO!
I WAS. WHEN THE GAME WASN'T SO BIG. IF I WITH MY CURRICULUM MUST RELY ON LUCK, THEN, IT'S BETTER TO CHANGE JOBS.
LUCK? WHAT YOU HAVE IS VALOR, COURAGE, BOLDNESS, CONTEMPT OF DANGER.
DID EVERETT ALSO INSTALL A SYNONYM DICTIONARY?
YOU SHOULD TAKE BETTER CARE OF YOUR MEMORY. THAT NIGHT, FOR EXAMPLE... IT WAS LUMINOUS LIKE THIS...

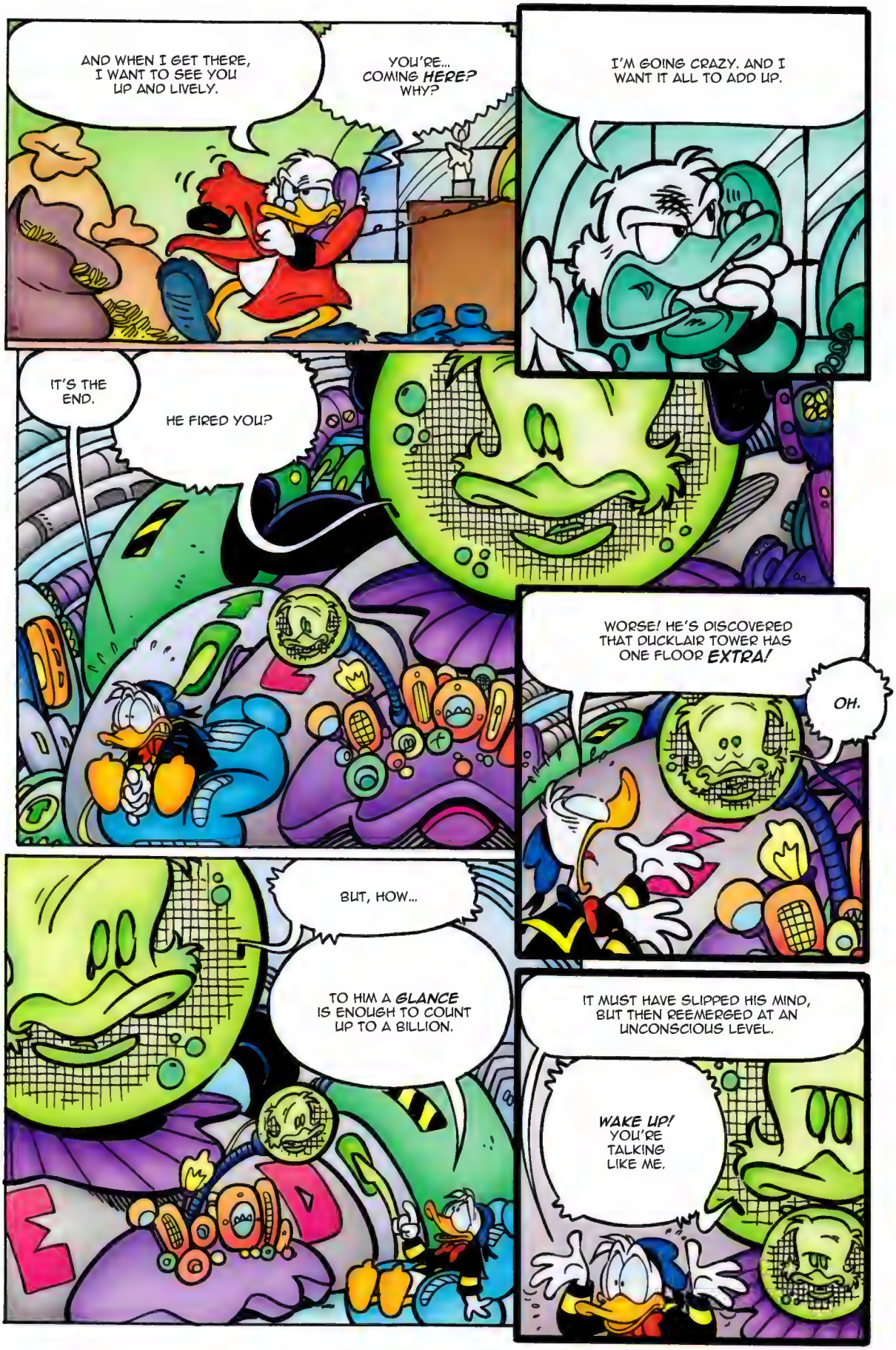

I-PKNA-598-2
"... TWO THOUSAND AND SIX HUNDRED AND TWO, TWO THOUSAND SIX HUNDRED AND THREE, TWO THOUSAND SIX HUNDRED AND FOUR..."
"NO! THIS WON'T DO."
BONK THUD
SPLAT CONC
PAF
"LET'S TRY WITH COINS..."
WALT DISNEY

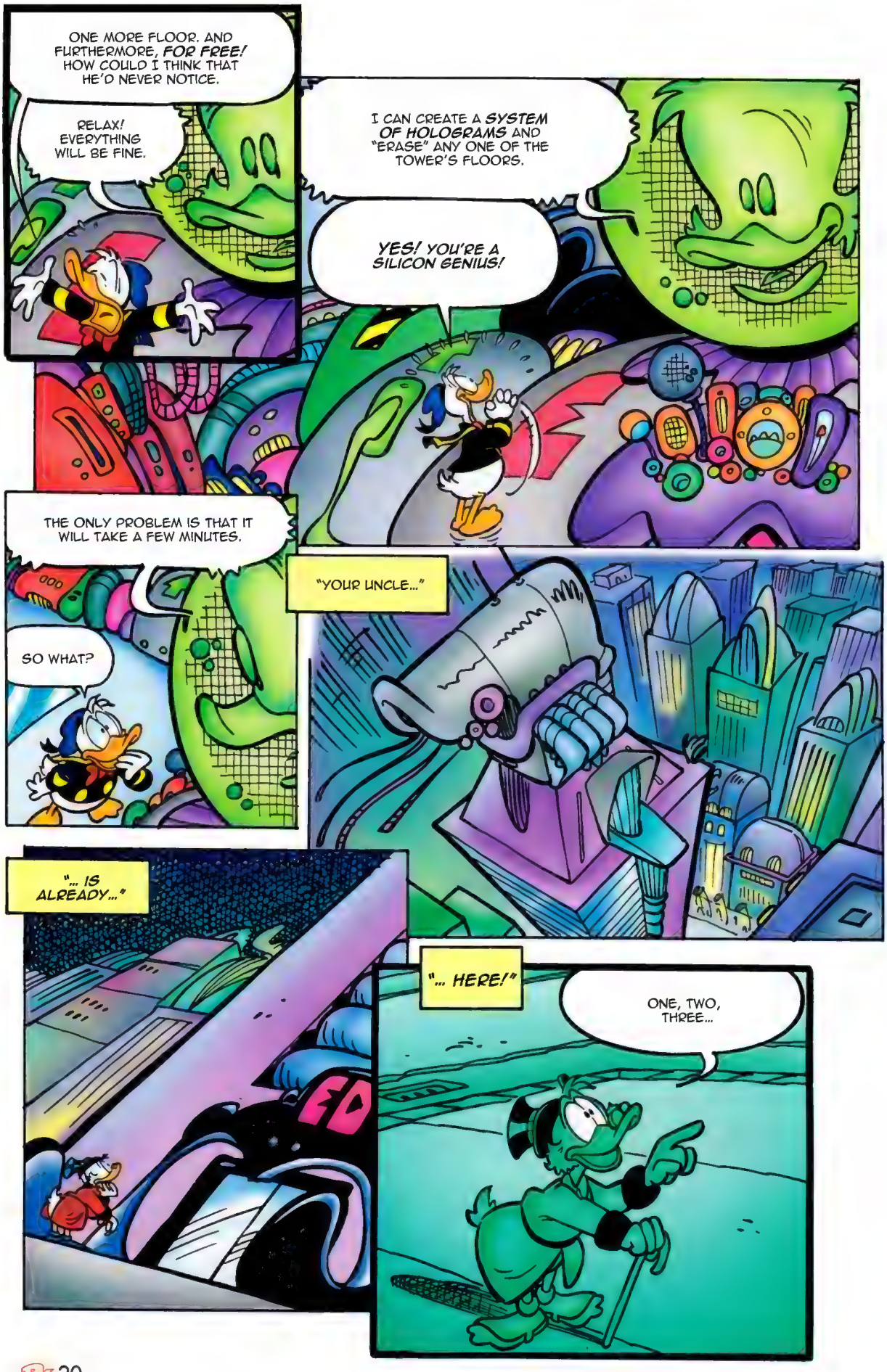
i CONTI TORNANO

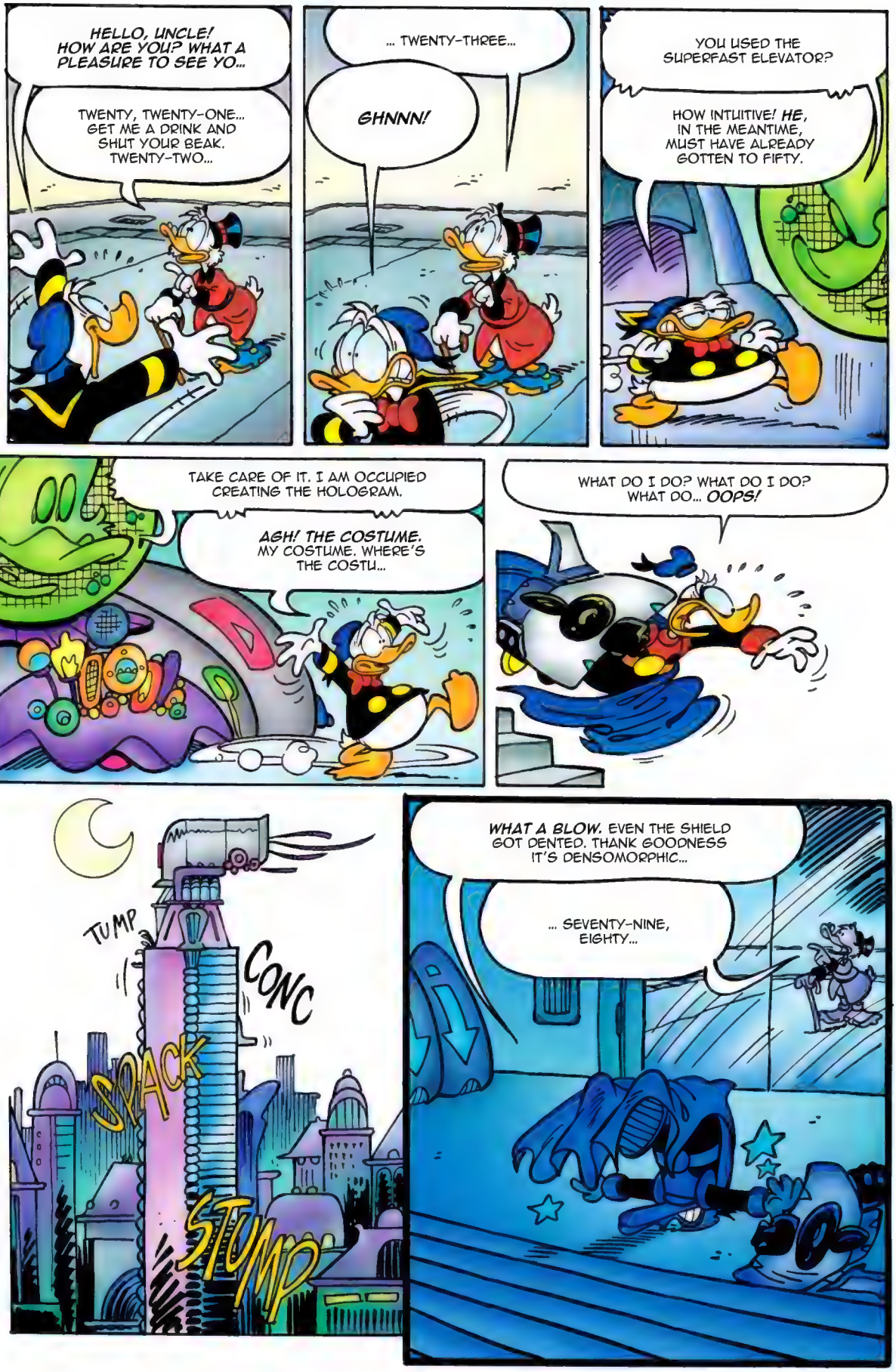
Sceneggiatura: Bruno Enna - Disegni: Silvia Ziche

BAH! I NEED ANOTHER TRIPLE CHAMOMILE TEA.
CLIC
BUT, THIS TIME, I'LL USE A NEW BAG.
ALBERT! I ORDER YOU TO RETURN FROM YOUR VACATION IMMEDIATELY!
NOTHING.
SOMETIMES, HE PRETENDS TO NOT HEAR ME.
PERHAPS, I'D BE ABLE TO SLEEP IN THE VAULT.
NAAAH! TOO MANY DISTRACTIONS.
I HAVE TO CONCENTRATE. FIND THE ROOT OF MY INSOMNIA AND EXTIRPATE IT.
AHA!

ROOT. PLANT. ELEVATION!
DUCKBURG LAND REGISTRY
DUCKLAIR TOWER ELEVATION
THE DESIGN OF THE BUILDING I JUST PURCHASED SHOWS ONE HUNDRED AND FIFTY FLOORS.
YET...
HERO! DON'T YOU THINK YOU SHOULD ANSWER THAT?
IF IT'S EVRONIANS, PUT THEM ON HOLD.
BRIIIP
BRIIIP
BRIIIP
BRIIIP
AND IF IT WAS... YOUR UNCLE SCROOGE?
IH!
BRIIIP
BRIIIP
BRIIIP
H-HELLO?
I'M ON MY WAY! JUST GETTING DRESSED.


AND WHEN I GET THERE, I WANT TO SEE YOU UP AND LIVELY.
YOU'RE... COMING *HERE?* WHY?
I'M GOING CRAZY. AND I WANT IT ALL TO ADD UP.
IT'S THE END.
HE FIRED YOU?
WORSE! HE'S DISCOVERED THAT DUCKLAIR TOWER HAS ONE FLOOR *EXTRA!*
OH.
BUT, HOW...
TO HIM A *GLANCE* IS ENOUGH TO COUNT UP TO A BILLION.
IT MUST HAVE SLIPPED HIS MIND, BUT THEN REEMERGED AT AN UNCONSCIOUS LEVEL.
WAKE UP! YOU'RE TALKING LIKE ME.


ONE MORE FLOOR. AND FURTHERMORE, FOR FREE! HOW COULD I THINK THAT HE'D NEVER NOTICE.
RELAX! EVERYTHING WILL BE FINE.
I CAN CREATE A SYSTEM OF HOLOGRAMS AND "ERASE" ANY ONE OF THE TOWER'S FLOORS.
YES! YOU'RE A SILICON GENIUS!
THE ONLY PROBLEM IS THAT IT WILL TAKE A FEW MINUTES.
SO WHAT?
"YOUR UNCLE..."
"... IS ALREADY..."
"... HERE!"
ONE, TWO, THREE...


HELLO, UNCLE! HOW ARE YOU? WHAT A PLEASURE TO SEE YO...
TWENTY, TWENTY-ONE... GET ME A DRINK AND SHUT YOUR BEAK. TWENTY-TWO...
... TWENTY-THREE...
GHNNN!
YOU USED THE SUPERFAST ELEVATOR?
HOW INTUITIVE! HE, IN THE MEANTIME, MUST HAVE ALREADY GOTTEN TO FIFTY.
TAKE CARE OF IT. I AM OCCUPIED CREATING THE HOLOGRAM.
AGH! THE COSTUME. MY COSTUME. WHERE'S THE COSTU...
WHAT DO I DO? WHAT DO I DO? WHAT DO... OOPS!
TUMP
CONC
SRACK
STUMP
WHAT A BLOW. EVEN THE SHIELD GOT DENTED. THANK GOODNESS IT'S DENSOMORPHIC...
... SEVENTY-NINE, EIGHTY...

HALT! STOP WHAT YOU'RE DOING!
DUCK AVENGER! WHAT BRINGS YOU HERE? EIGHTY-ONE, EIGHTY-TWO...
EHEM... THIS IS A DISTURBANCE OF THE PEACE!
OH, I'M SORRY.
YOU'RE TELLING ME TO CONTINUE IN A LOW VOICE. EIGHTY-THREE, EIGHTY...
GRRR! HE'S ASKING FOR IT.
BZARP
WITH THE BRADIONIC PARALYZER IN "SOFT" MODE, I CAN SUSPEND HIS SUBJECTIVE TIME AND...
AAAH! WHAT HAVE I DONE?
I'VE PARALYZED THE ENTIRE AREA, INCLUDING DUCKLAIR TOWER! THE BLOW TO THE SHIELD WAS FATAL.
I'VE ALSO SUSPENDED TIME FOR ONE. AND SO, I'M BACK TO SQUARE ONE.

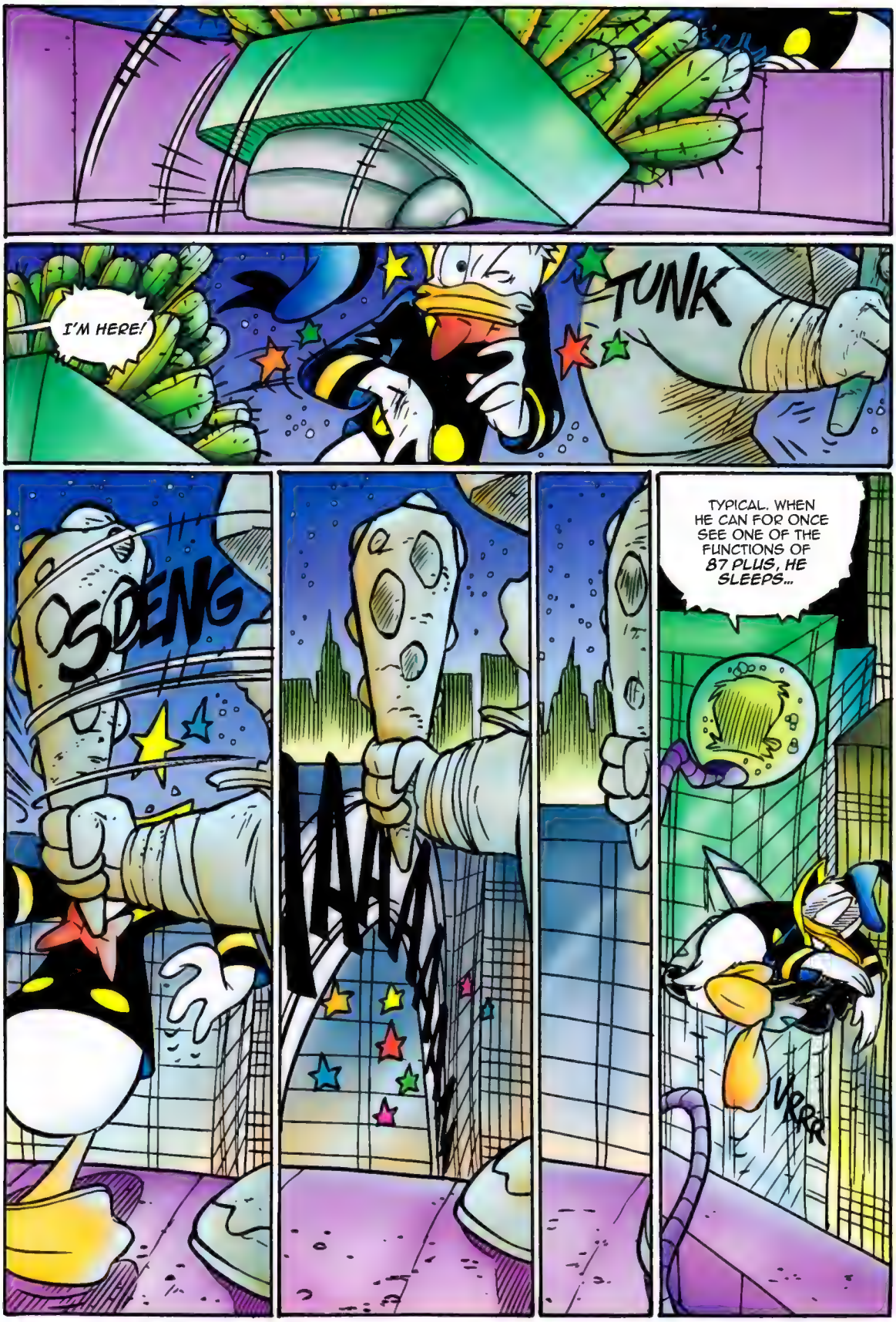
SIGH! NOTHING TO DO BUT RETURN THINGS BACK TO NORMAL.
... FOUR, EIGHTY-FIVE, EIGHTY...
WHIRRR
I'LL USE THE OLD *DISGUISES*. NOT EVEN UNCLE SCROOGE CAN RESIST...
... EIGHTY-SEVEN, EIGHTY-EIGHT...
"... AN OLD MAN IN DISTRESS..."
EXCUSE ME. I'M LOST.
OVER THERE'S A *STREET MAP*. NINETY- FIVE, NINETY...
"... A GIRL ON THE RUN..."
HELP! I'M BEING FOLLOWED!
GET INTO THIS *MANHOLE*. I'LL COVER YOU. ONE HUNDRED AND FIVE, ONE HUNDRED AND SIX...
"... AN ANNOYING PASSERBY..."
THESE ARE MY CHILDREN.
AND *THESE* ARE MINE. ONE HUNDRED AND TWENTY-NINE, ONE HUNDRED AND THIRTY...
"... A KNOCK ON THE..."
PSSST! DUCK AVENGER!
... ONE HUNDRED AND FORTY-ONE, ONE HUNDRED AND FORTY-TWO...

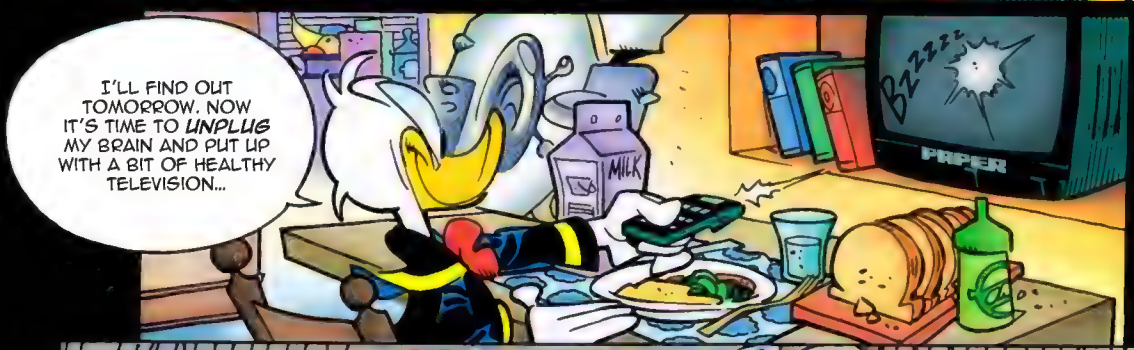
WHAT IS IT?
I ONLY NEED NINE SECONDS.
... ONE HUNDRED AND FORTY-THREE...
I HAVE TO DISTRACT HIM!
... ONE HUNDRED AND FORTY--FOUR...
EIGHT.
I'LL DROP A COIN. NOTHING ELSE CAN STOP HIM.
... ONE HUNDRED AND FORTY-FIVE...
"SEVEN."
NOW!
... ONE HUNDRED AND FORTY-SIX...
PLINC
"SIX."

... ONE HUNDRED AND FORTY-SEVEN...
"FIVE."

WELL THEN, THIS TIME I HAVE TO ADMIT IT...
... ONE HUNDRED AND FORTY-EIGHT...
"FOUR."
I'VE BEEN...
... ONE HUNDRED AND FORTY-NINE...
"THREE."
... BEATEN.
ONE HUNDRED AND FIFTY...
"TWO."
Z.
?
Z.
Z.
FINE

DO YOU UNDERSTAND WHAT IT MEANS WHEN I SAY I CAN'T ALWAYS RELY ON LUCK?
I'M NOT MADE FOR THIS LIFE, BELIEVE ME.
I LOVE COMFORT. A HAMMOCK, A DRINK AND THE BREEZE THROUGH THE LEAVES OF MY TREES IN THE GARDEN.
HERE, HOWEVER... TRY ATTACHING A HAMMOCK TO THOSE *PINCUSHIONS!*
HEY, ONE, I'M TELLING YOU... *WHERE ARE YOU?*


I'M HERE!
TUNK
SDENG
TYPICAL. WHEN HE CAN FOR ONCE SEE ONE OF THE FUNCTIONS OF 87 PLUS, HE SLEEPS...
URRR



W.I.T.C.H. bis

Sceneggiatura: Francesco Artibani - Disegni: Corrado Mastantuono

... NTERRUPT THIS PROGRAM FOR AN UPDATE ON THE EMERGENCY ONGOING AT DUCKBURG'S HARBOR...
HUH?
A MYSTERIOUS MASKED WALRUS IS SPREADING PANIC ON THE DOCKS...
WELL I'LL BE...
THESE ARE THE FIRST, INCREDIBLE IMAGES, LIVE FROM PIER 9...
BOOM
NO ONE STOPS LORD WALRUS!
LORD WALRUS DEVASTATES! LORD WALRUS DESTROYS!
SKRONK
KA TRASH
P313
WHAT IS LESS CLEAR IS... WHO WILL SAVE DUCKBURG?
DESPITE HIS SIMPLICITY, THE SELF-STYLED WALRUS' MESSAGE IS CLEAR...
"RHETORICAL QUESTION."

SEEMS LIKE THIS NIGHT WILL HAVE YOU *WORK OVERTIME*, PARTNER!
EXACTLY, ONE! AND I ALSO KNOW WHO'LL *PAY* FOR ALL THIS!
FWOOOOMM
SORRY TO INTERRUPT YOU, *TUSKS*, BUT THE PARTY'S OVER!
DUCK AVENGER, I'VE BEEN WAITING FOR YOU! THE HOUR OF REVENGE HAS THUS COME!
DO WE KNOW EACH OTHER?
KABUM
NEVER MIND! THAT'S A SUFFICIENT *ANSWER!*

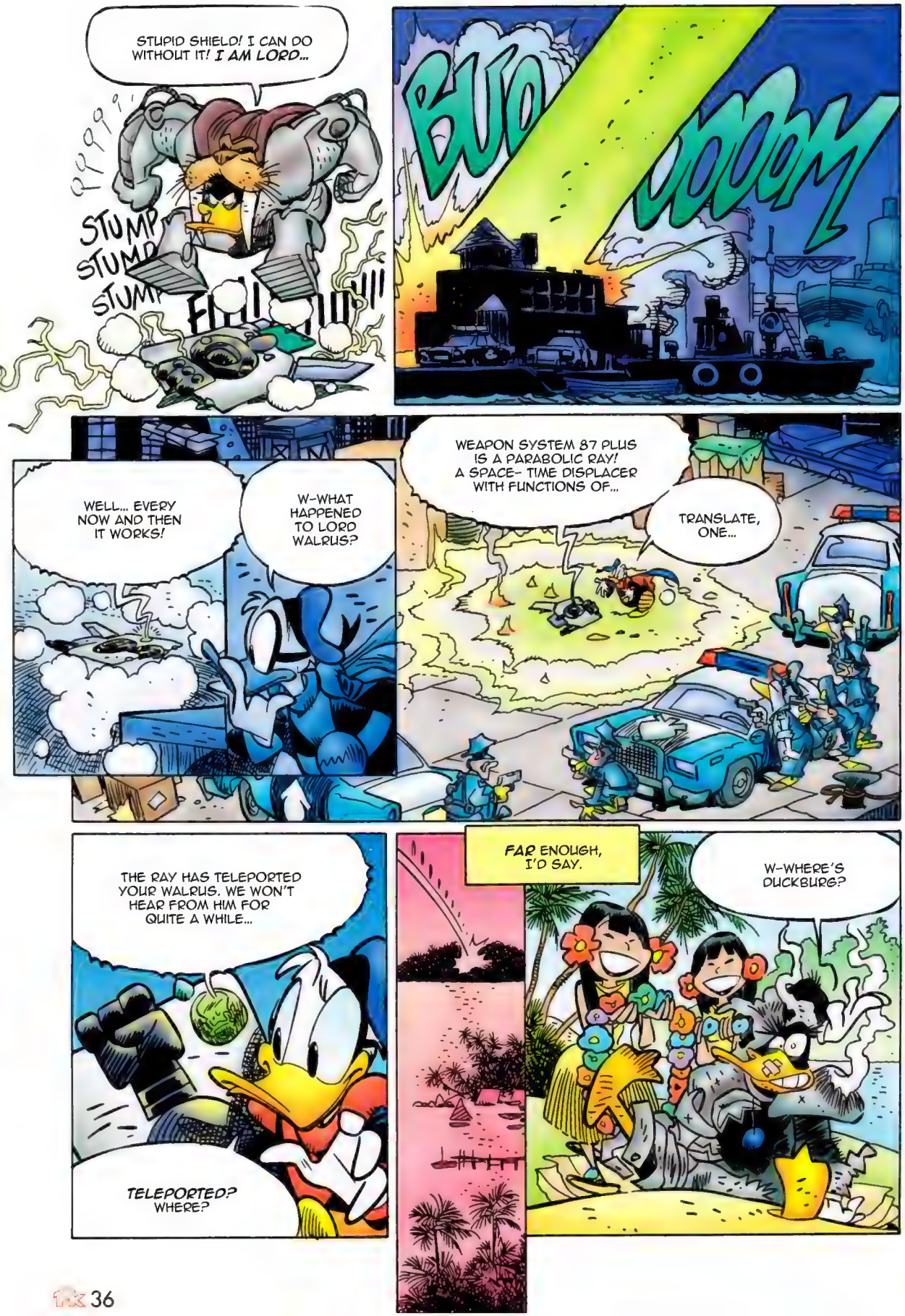
I HAVE GOOD MEMORY FOR FACES... I'D REMEMBER AN UGLY ONE LIKE YOURS!
UNDER THIS WALRUS COSTUME BEATS THE HEART OF A DUCK...
ZIP
... THE HEART OF AGENORE BRAZOFF! REMEMBER ME?
I TELL YOU, YOU LOOKED BETTER WITH THE MASK!
... AND NEGAPAL, THE CATHODIC THREAT! TWO TIMES WE'VE ENCOUNTERED AND TWO TIMES YOU'VE HAD ME BEATEN!
SAD AND DEPRESSED I WITHDREW TO THE NORTH. I WANTED TO CHANCE MY LIFE...
BEFORE ASSUMING THE ROLE OF LORD WALRUS I WAS CELLOMAN, THE ENVELOPING MAN!
SHOULDN'T HAVE BEEN A GREAT FEAT...

I WANTED TO BECOME A CODFISH FARMER, BUT FATE HAD OTHER PLANS FOR ME...
DURING A FISHING TRIP I WAS BITTEN BY A RADIOACTIVE WALRUS AND FROM THEN ON EVERYTHING CHANGED...
ARGHH
I'VE ACQUIRED THE STRENGTH AND SPEED OF AN ADULT WALRUS! I HAVE BECOME LORD WALRUS!
I WONDER HOW HAPPY YOUR FOLKS ARE.
AND NOW I'M HERE TO DESTROY YOU!
I'VE ALSO GOT NEWS FOR YOU, TUSKS! THE OLD DUCK AVENGER YOU KNEW DOESN'T EXIST ANYMORE...
SKRUNK
GOOD TO KNOW, BECAUSE SOON EVEN THE NEW ONE WILL BE ONLY A MEMORY!
DON'T GET TOO CLOSE! IT COULD BE DANGEROUS!
SKRUNK
MISSED! IN ADDITION TO DENTAL BRACES YOU ALSO NEED A PAIR OF GLASSES.
RELAX, ONE! I HANDLE BUFFOONS LIKE THIS WITH MY EYES SHUT!

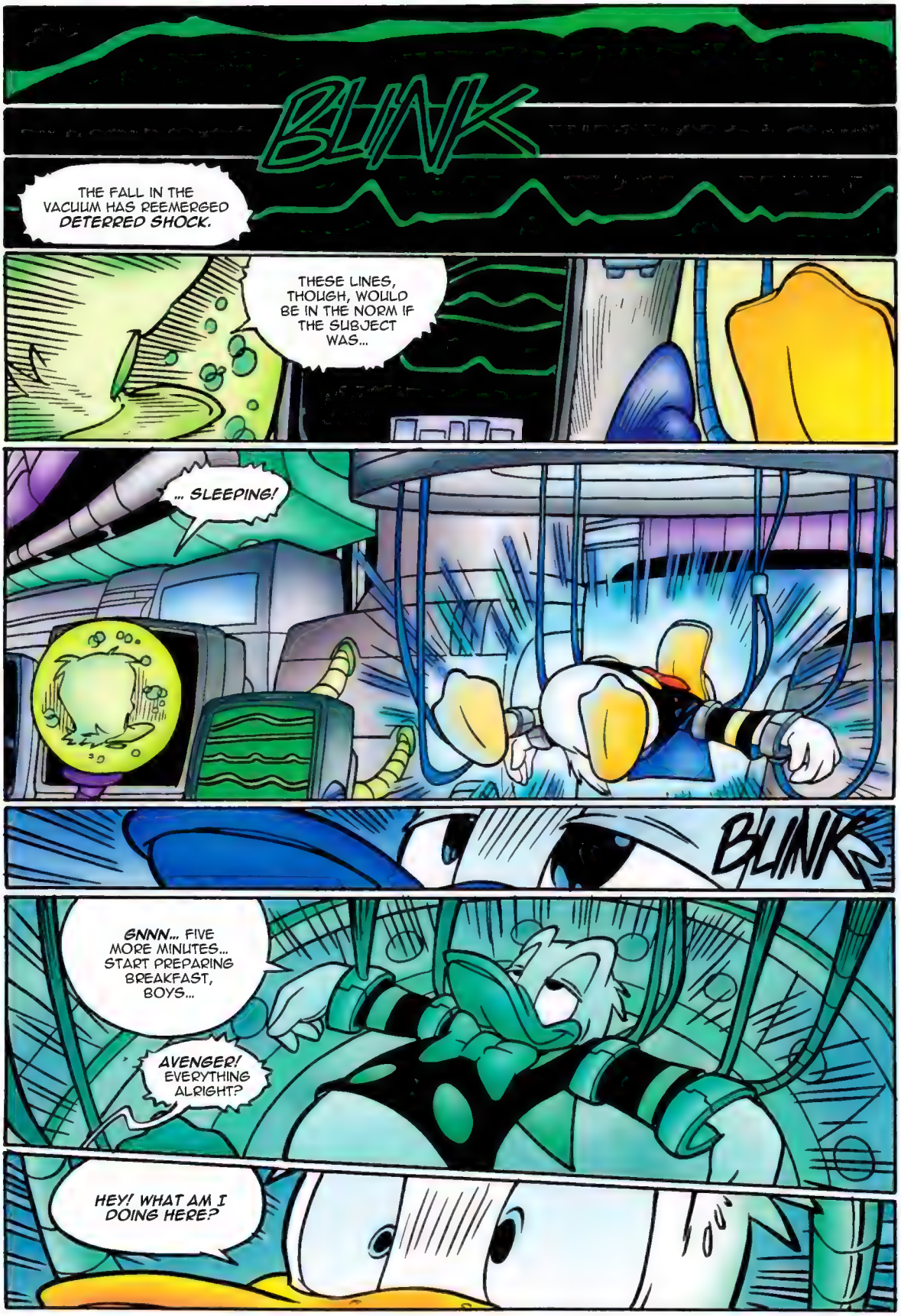
REALLY? I CAME BACK TO GET MY REVENGE, BUT I DIDN'T COME BACK ALONE!
TRUNK
IT'S YOUR TURN, MY LITTLE FRIENDS! ARISE FROM THE WATERS AND ATTACK THE ENEMY OF YOUR MASTER!
BLUBLBLLUBLL
BLU
BLBLLBLUBLL
IT'S THE END FOR YOU, DUCK AVENGER! NOTHING CAN STOP THE ASSAULT OF THE PSYCHOPENGUINS!
QUEK!
QUEK!
QUEK!
SO IT'S TRUE... THINGS ARE NEVER SO BAD THAT THEY CAN'T GET WORSE!
THINK A SHOT OF THE BRADIONIC PARALYZER WILL BE ENOUGH?
I THINK YOU SHOULD TALK LESS AND ACT MORE.

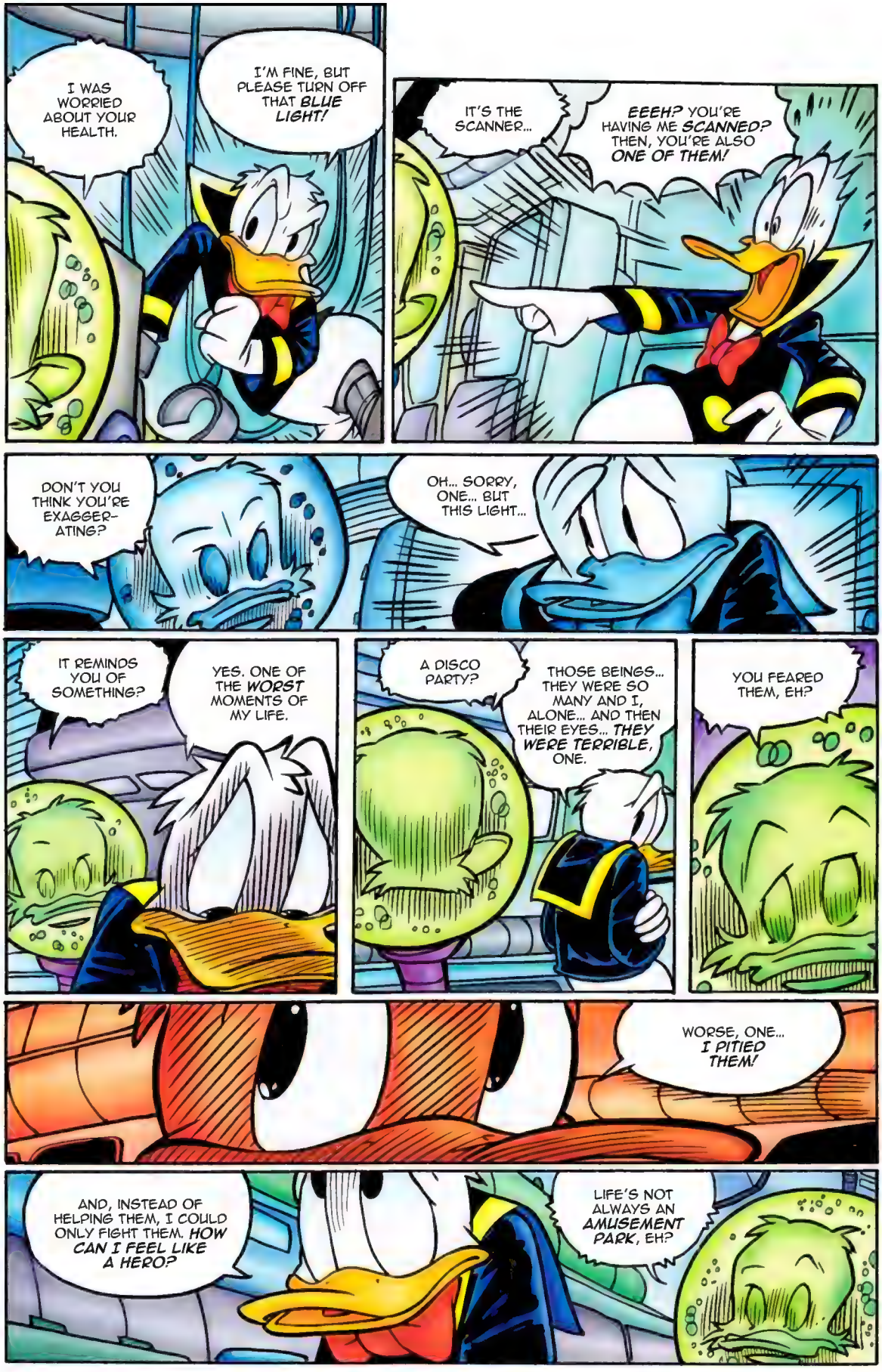
COOL DOWN YOUR CIRCUITS, ONE! THEY'RE JUST MICROSCOPIC MECHANICAL PENGUI... URGH!
K-TUNG
B-ZAP
SQUECK!
FORGET WHAT I SAID! I'LL HAVE TO DO THIS THE HARD WAY! TAKE THIS, YOU BEASTS AND...
ZAP
ZAP
B-ZAP
POF
HEY! AND WHAT IS THIS?
THE DENSO-MORPHIC COMMAND! IT CHANGES THE SHIELD'S FORM AND STRUCTURE! YOU PRESSED THE WRONG BUTTON!
NO BIGGIE! THERE'S NO TIME TO CORRECT IT!
QUECK!
QUEK!
BZZZZ!
STRIKE!
SQUEK!
BZZZZ!

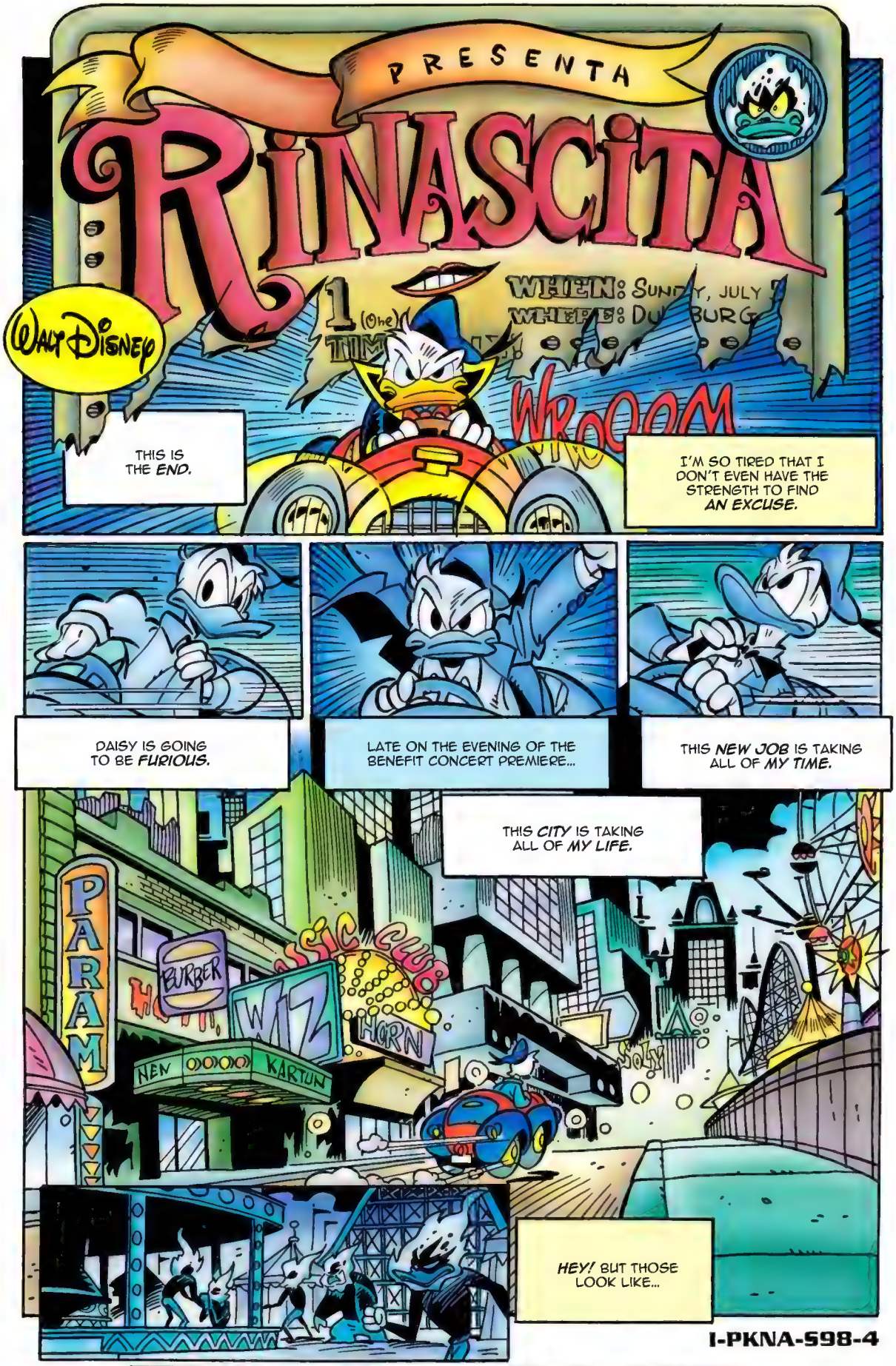
I'LL TAKE THIS!
I'M CLOSER THAN YOU THINK!
AND NOW IT'S THE TWO OF US, WALRUSMAN! WHERE DID YOU GO?
EYES UP, DUCK AVENGER!
WAP
BUMP
OUFF!
WONDER WHAT HAPPENS IF I PRESS THIS BIG BUTTON...
CLK
HEY! PUT DOWN THAT GADGET!
HE'S ACTIVATED WEAPON SYSTEM 87 PLUS! TAKE COVER, AVENGER!
SCARED, EH? MUST BE A REALLY DANGEROUS TRICK, THEN...
HUH? WHY ISN'T ANYTHING HAPPENING?
IT NEVER WORKS! AND TO TELL YOU THE TRUTH I HAVE NO PROBLEM WITH THAT...


STUPID SHIELD! I CAN DO WITHOUT IT! I AM LORD...
STUMP
STUMP
STUMP
BUO
OOOM
WELL... EVERY NOW AND THEN IT WORKS!
W-WHAT HAPPENED TO LORD WALRUS?
WEAPON SYSTEM 87 PLUS IS A PARABOLIC RAY! A SPACE- TIME DISPLACER WITH FUNCTIONS OF...
TRANSLATE, ONE...
THE RAY HAS TELEPORTED YOUR WALRUS. WE WON'T HEAR FROM HIM FOR QUITE A WHILE...
TELEPORTED? WHERE?
FAR ENOUGH, I'D SAY.
W-WHERE'S DUCKBURG?

BEAUTIFUL NIGHT, EH, OLD BOY?
INSTRUCTIVE, ABOVE ALL! I'VE LEARNED A LOT OF THINGS.
I'VE DISCOVERED THAT A HYPERTECHNOLOGICAL SHIELD DOESN'T MAKE YOU INVINCIBLE, IF YOU DON'T KNOW HOW TO USE IT.
WISE INTUITION.
AND I'VE REALIZED THAT EVEN THE MOST ABSURD ENEMY SHOULD NEVER BE UNDERESTIMATED.
WELL SAID.
YOU KNOW, ONE... I THINK I'VE BECOME GREAT! FROM NOW ON NOTHING WILL BE AS BEFORE!
PAT
URGH... HEY... B-BUT... BUT WHERE ARE THEY?
PAT PAT PAT PAT PAT PAT
SOMETHING WRONG, HERO?
YES! I THINK... I THINK I'VE LOST MY HOUSE KEYS...
IT'S BEEN A LONG NIGHT FOR SOMEONE.
A NIGHT THAT WON'T BE EASILY FORGOTTEN.
AND IT'S NOT YET OVER.
FINE

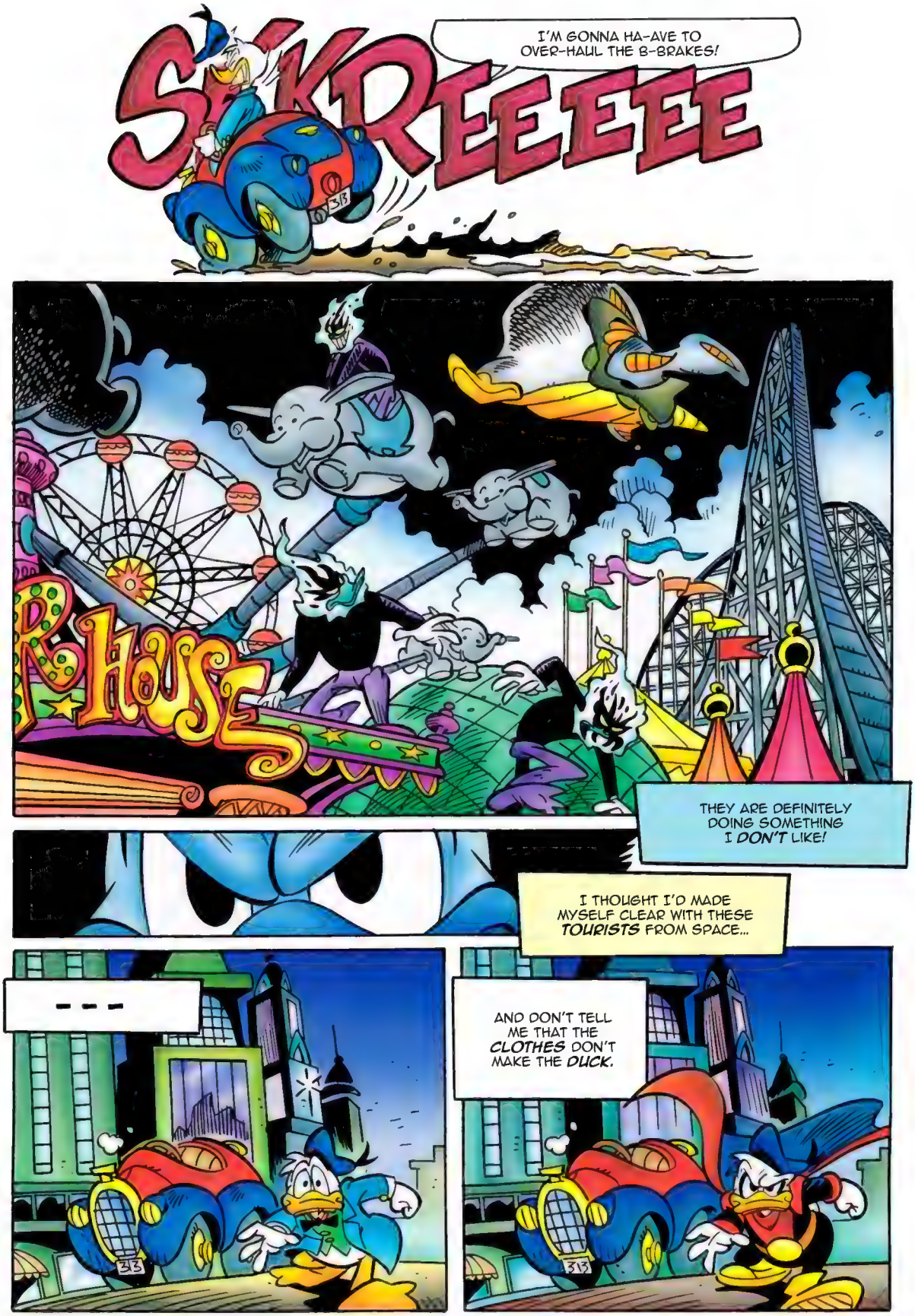

BLINK
THE FALL IN THE VACUUM HAS REEMERGED DETERRED SHOCK.
THESE LINES, THOUGH, WOULD BE IN THE NORM IF THE SUBJECT WAS...
... SLEEPING!
BLINK
GNNN... FIVE MORE MINUTES... START PREPARING BREAKFAST, BOYS...
AVENGER! EVERYTHING ALRIGHT?
HEY! WHAT AM I DOING HERE?


I WAS WORRIED ABOUT YOUR HEALTH.
I'M FINE, BUT PLEASE TURN OFF THAT BLUE LIGHT!
IT'S THE SCANNER...
EEEH? YOU'RE HAVING ME SCANNED? THEN, YOU'RE ALSO ONE OF THEM!
DON'T YOU THINK YOU'RE EXAGGERATING?
OH... SORRY, ONE... BUT THIS LIGHT...
IT REMINDS YOU OF SOMETHING?
YES. ONE OF THE WORST MOMENTS OF MY LIFE.
A DISCO PARTY?
THOSE BEINGS... THEY WERE SO MANY AND I, ALONE... AND THEN THEIR EYES... THEY WERE TERRIBLE, ONE.
YOU FEARED THEM, EH?
WORSE, ONE... I PITIED THEM!
AND, INSTEAD OF HELPING THEM, I COULD ONLY FIGHT THEM. HOW CAN I FEEL LIKE A HERO?
LIFE'S NOT ALWAYS AN AMUSEMENT PARK, EH?

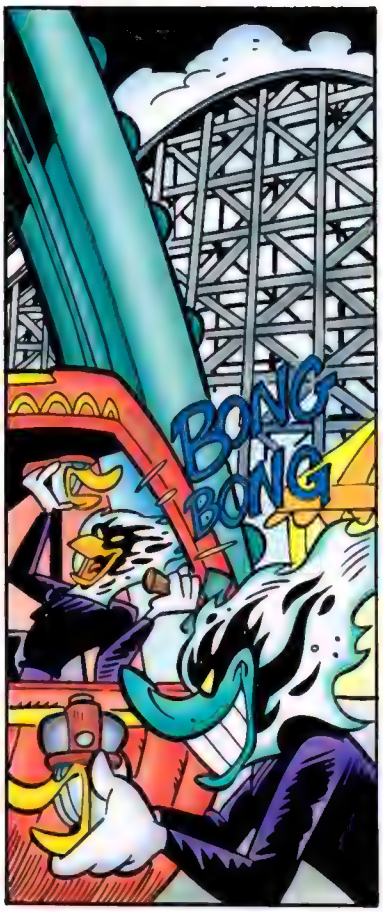


I-PKNA-598-4

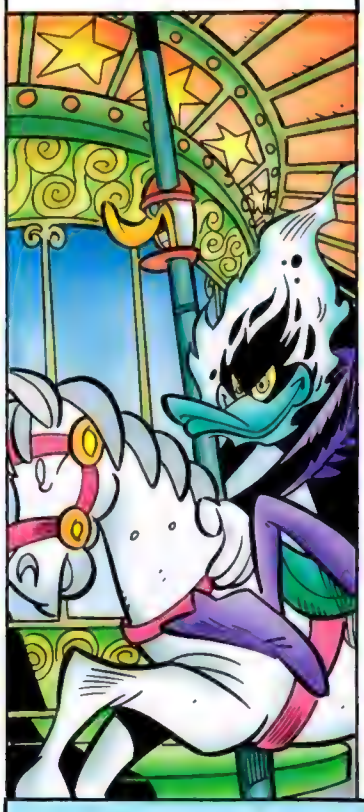
Sceneggiatura: Gianfranco Cordara - Disegni: Marco Forcelloni


I'M GONNA HA-AVE TO OVER-HAUL THE B-BRAKES!
SKREEEEE
313
R-House
THEY ARE DEFINITELY DOING SOMETHING I DON'T LIKE!
I THOUGHT I'D MADE MYSELF CLEAR WITH THESE TOURISTS FROM SPACE...

AND DON'T TELL ME THAT THE CLOTHES DON'T MAKE THE DUCK.



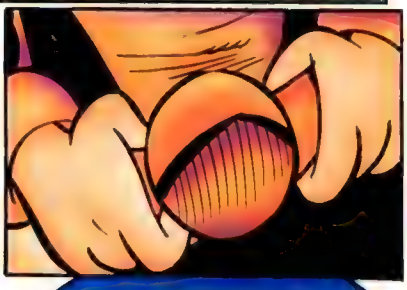
THEY'RE TAKING ADVANTAGE OF THE AMUSEMENT PARK'S CLOSING DAY FOR THEIR *RESEARCH*...

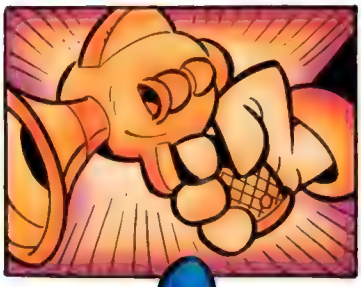


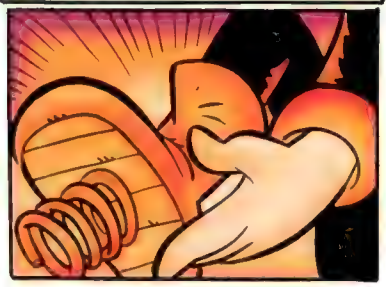
I LEFT THE *NEW EQUIPMENT* AT DUCKLAIR TOWER, BUT...

... THESE ZOMBIES CAN BE HANDLED BY THE *OLD DUCK AVENGER!*

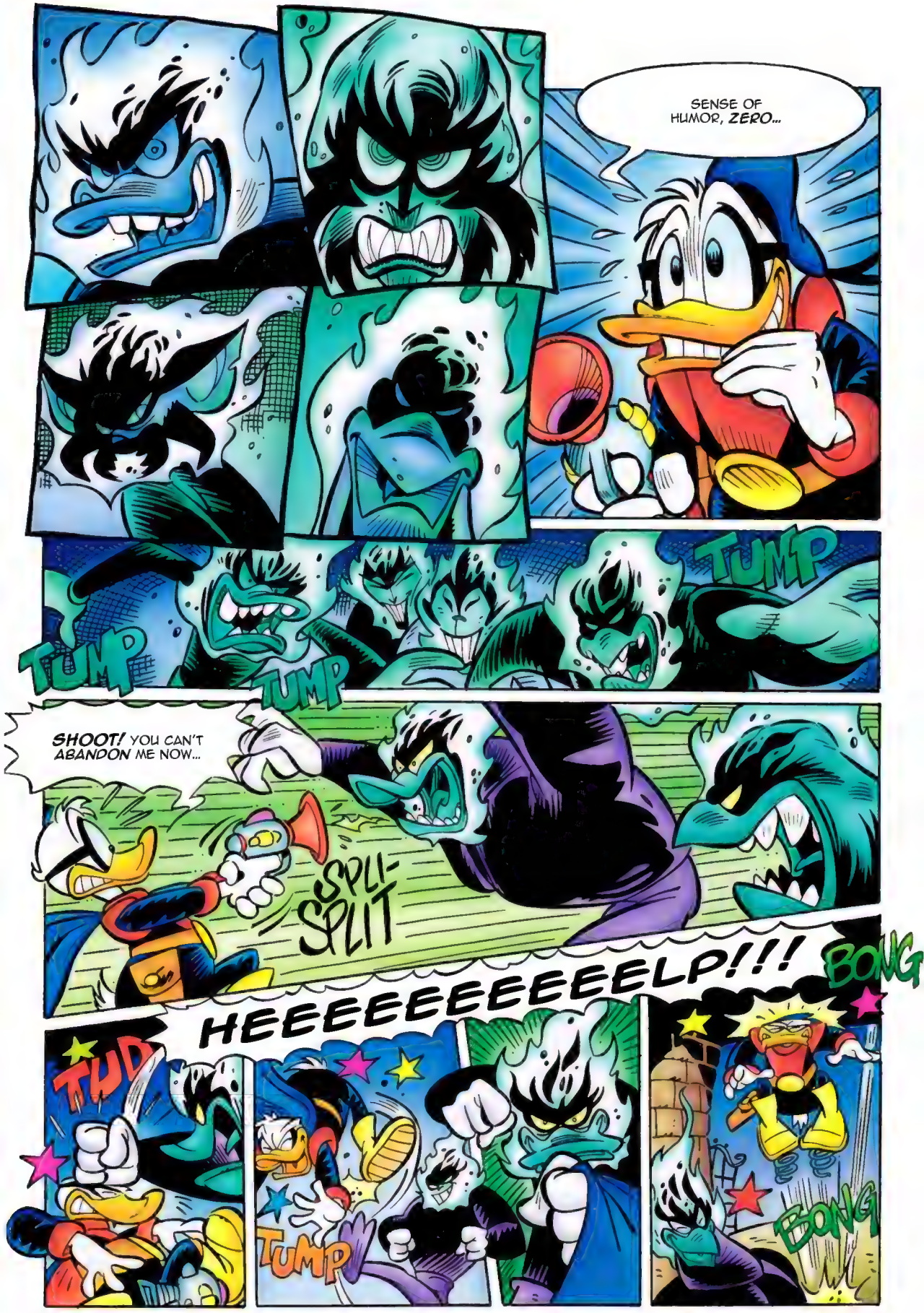
EVERYTHING'S OKAY. STAY IN YOUR SEATS. NOW STARTS THE *SHOW!*







HEY, BOYS! I DON'T THINK YOU'VE BEEN GIVEN PERMISSION TO CONQUER *MY PLANET!*


SENSE OF HUMOR, ZERO...
TUMP
TUMP
TUMP
SHOOT! YOU CAN'T ABANDON ME NOW...
SPLI-SPLIT
HEEEEEEEEEEELP!!!
BONG
TUD
TUMP
BONG

SLAP
POW
TUMP
SSSHH
SPLAT
NO...

YOU'RE THE SAME AS ALWAYS, UNCLE!
YOU CAN'T DO ANYTHING BETTER THAN...
... SPEND YOUR DAYS SLEEPING!
IT'S ONLY YOUR FAULT THAT IT ENDED LIKE THIS! AND BLUE IS WELL OUT OF FASHION THIS YEAR!
HI THERE, COUSIN! HOW ARE YOU? I MYSELF HAVE NEVER FELT SO GOOD!
NO!

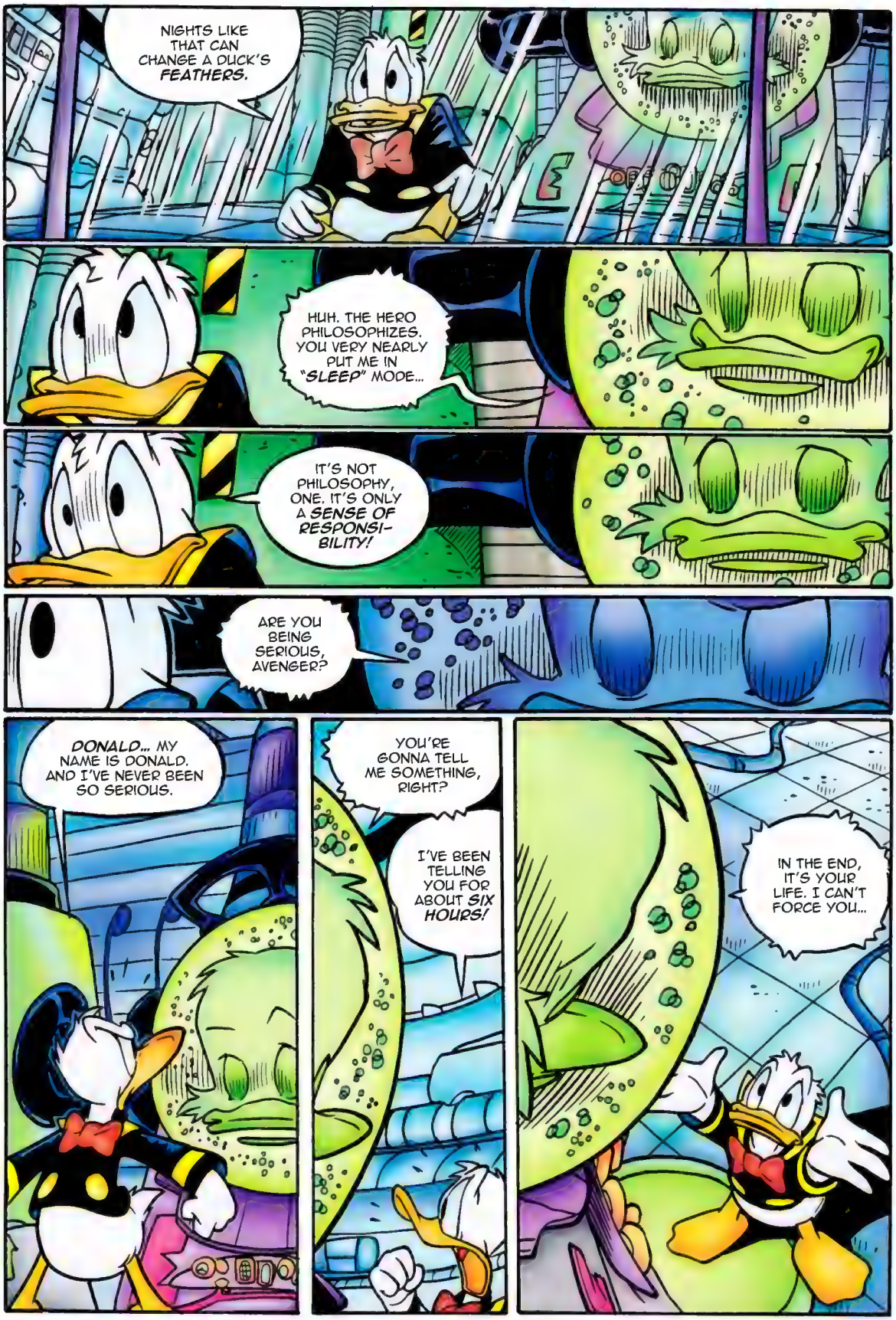
I HAVE TO DO IT FOR THEM!
AND ALSO A LITTLE FOR ME...
THAT WAS ONLY THE FIRST ROUND.
WELL? ARE YOU AFRAID OF AN UNARMED DUCK?

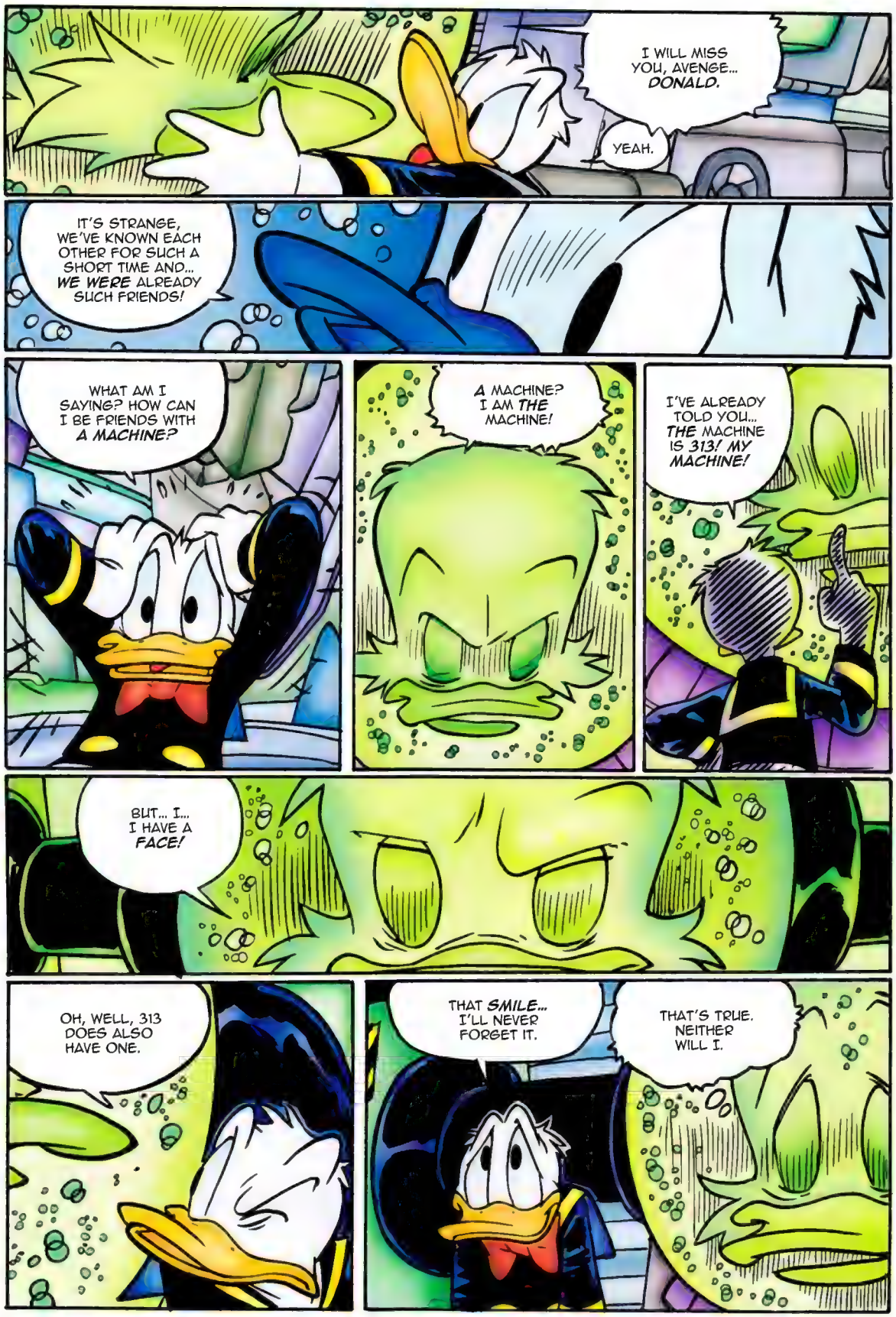
HALL of MIRRORS
COME ON, BOYS! I DON'T HAVE MUCH TIME TO SPARE.
SBRANG
SBONG
UGLY, YOU'RE UGLY. BUT THERE'S NO NEED TO MAKE A SCENE!
WE LIKE TO USE OUR BRAINS, IN THIS SOLAR SYSTEM.
SKATASBRANG
CRASH
I'M SURE YOU CAN DO BETTER THAN THAT, BOYS. GET TO IT.

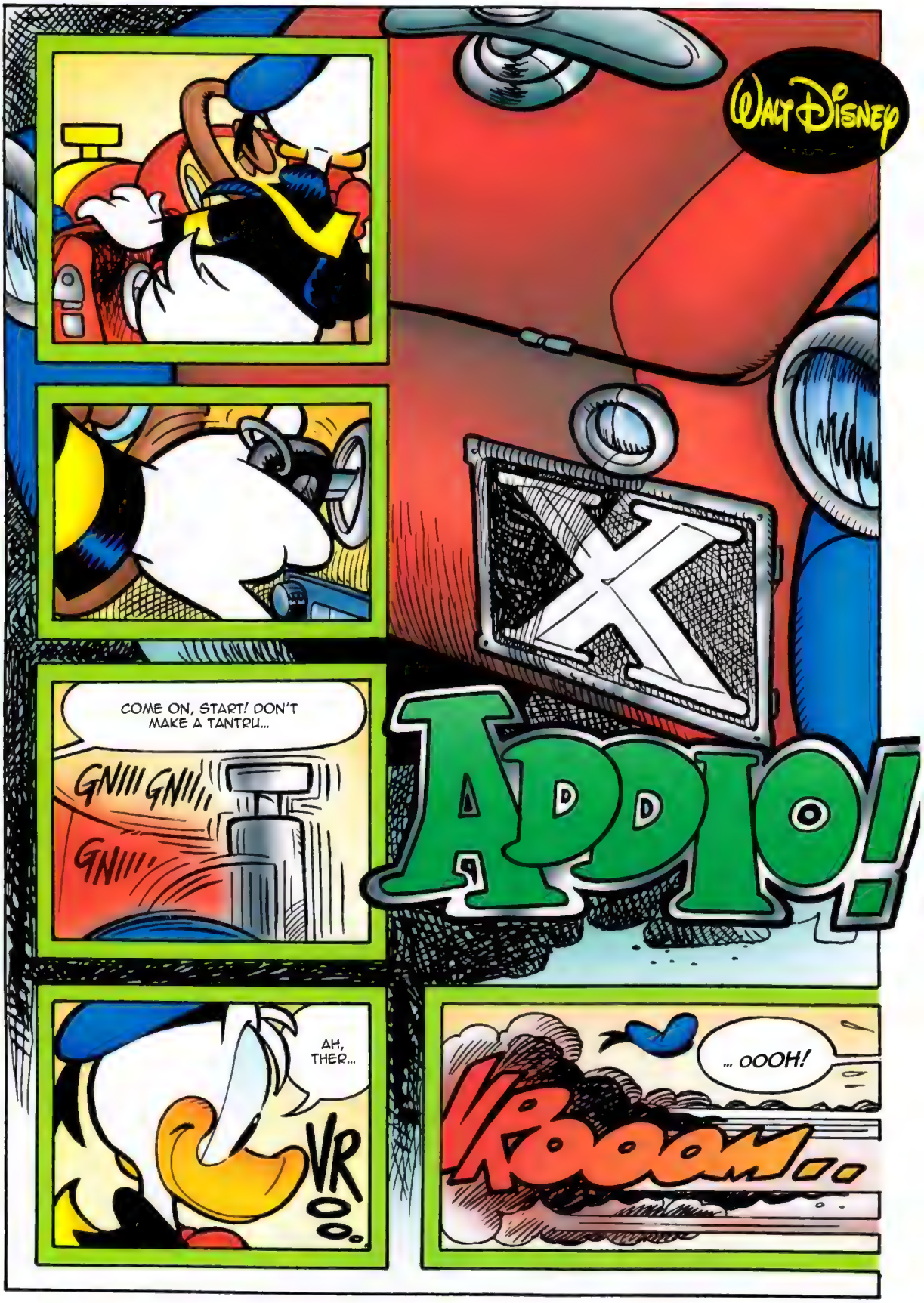
ARE YOU HAVING FUN, EH?
SBONG
WOOOOM
BOO!
YOU SHOULD HAVE SEEN THE FACES OF THOSE I DROPPED IN THE GOLDFISH DAM.
BUT NOW EXCUSE ME... I HAVE SOMETHING LEFT TO DO.

HMPF!
THAT'S IT! THIS IS THE LAST TIME!
THAT DUCKLING DOESN'T DESERVE YOU! MAY I ACCOMPANY YOU, AT THE CONCERT?
FORTUNATELY THERE STILL EXISTS CHIVALRY IN THIS CITY...
MY COUSIN DOESN'T KNOW WHAT HE'S MISSING!
IT WILL BE MONTHS BEFORE DONALD HEARS FROM ME...
BUT...
I'D LIKE TO TEAR OFF THE MASK AND TELL HER THE WHOLE TRUTH.
BUT'S IT'S BETTER THAT SHE'S LEFT OUT OF THIS NEW STORY.
SOMEONE NEEDS TO MAKE SACRIFICES FOR OTHERS. EVEN AT THE COST OF REMAINING ALONE.
ISN'T THAT WHY HEROES EXIST?

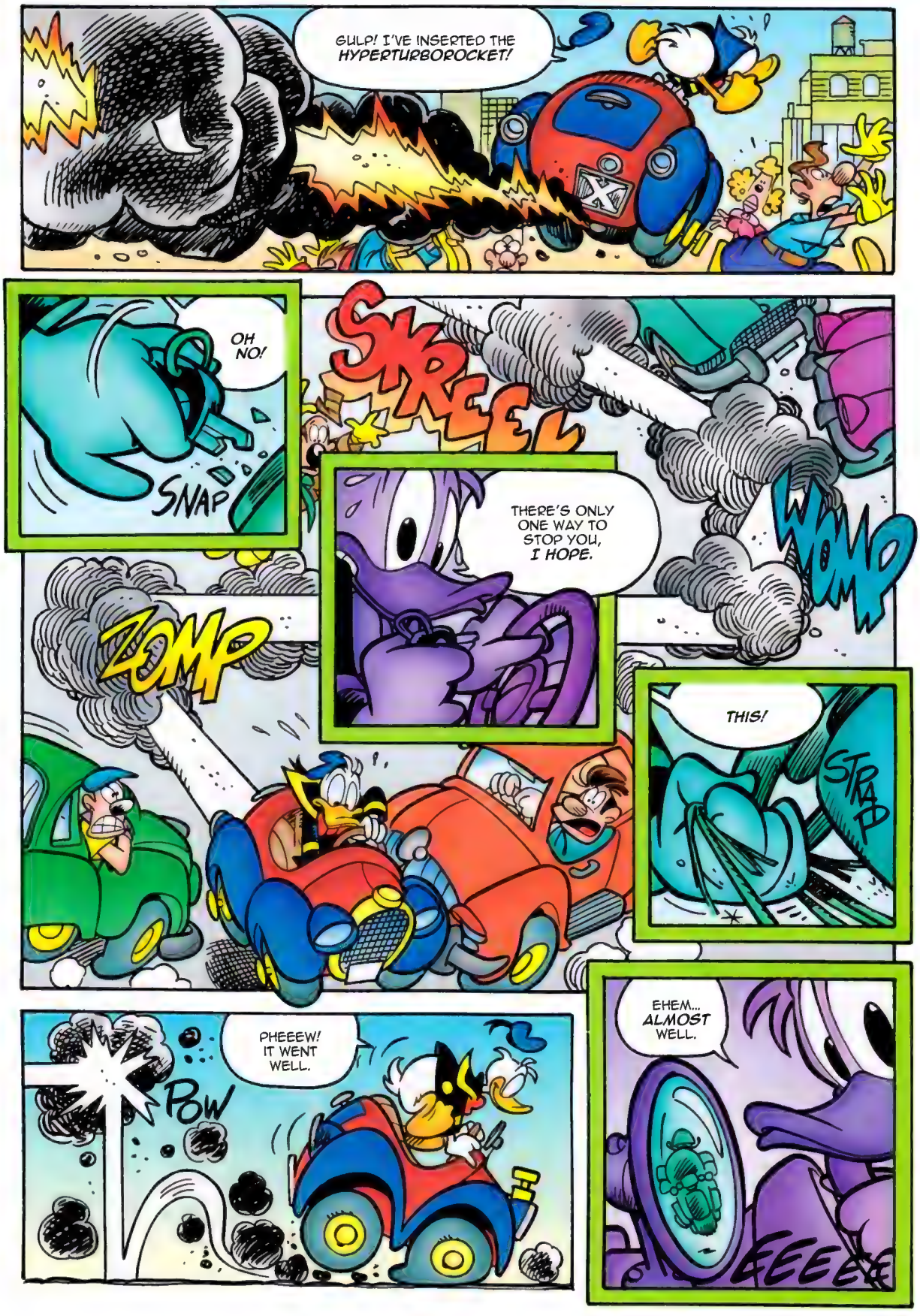
F I N E

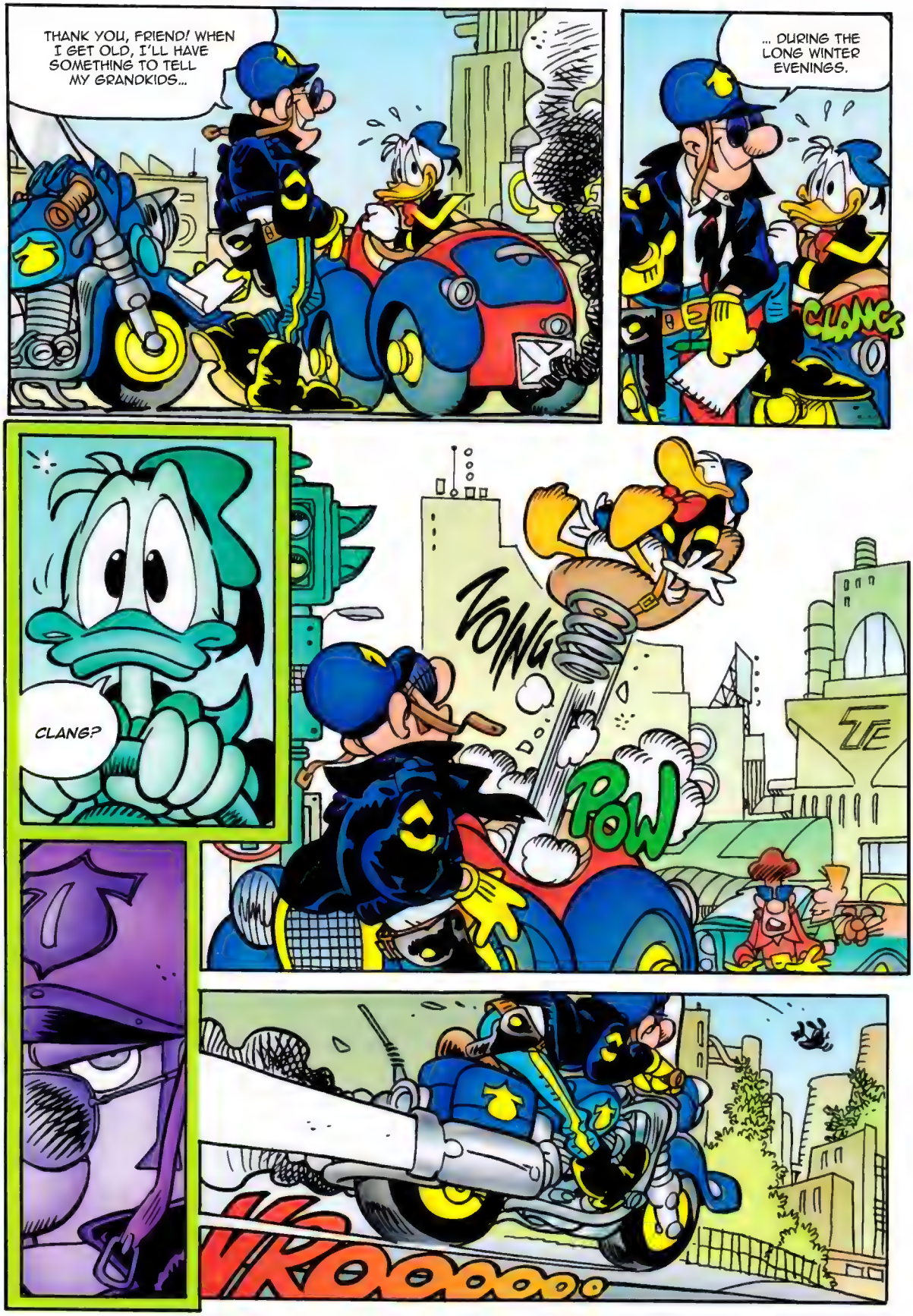

NIGHTS LIKE THAT CAN CHANGE A DUCK'S FEATHERS.
HUH. THE HERO PHILOSOPHIZES. YOU VERY NEARLY PUT ME IN "SLEEP" MODE...
IT'S NOT PHILOSOPHY, ONE. IT'S ONLY A SENSE OF RESPONSI-BILITY!
ARE YOU BEING SERIOUS, AVENGER?
DONALD... MY NAME IS DONALD. AND I'VE NEVER BEEN SO SERIOUS.
YOU'RE GONNA TELL ME SOMETHING, RIGHT?
I'VE BEEN TELLING YOU FOR ABOUT SIX HOURS!
IN THE END, IT'S YOUR LIFE. I CAN'T FORCE YOU...

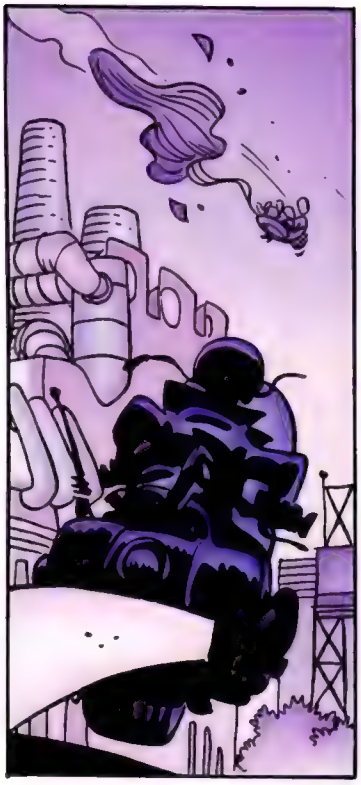

I WILL MISS YOU, AVENGE... DONALD.
YEAH.
IT'S STRANGE, WE'VE KNOWN EACH OTHER FOR SUCH A SHORT TIME AND... WE WERE ALREADY SUCH FRIENDS!
WHAT AM I SAYING? HOW CAN I BE FRIENDS WITH A MACHINE?
A MACHINE? I AM THE MACHINE!
I'VE ALREADY TOLD YOU... THE MACHINE IS 313! MY MACHINE!
BUT... I... I HAVE A FACE!
OH, WELL, 313 DOES ALSO HAVE ONE.
THAT SMILE... I'LL NEVER FORGET IT.
THAT'S TRUE. NEITHER WILL I.

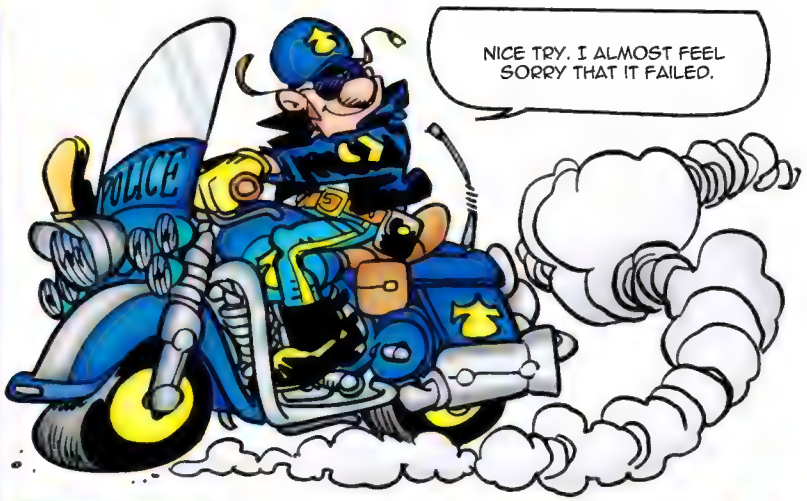


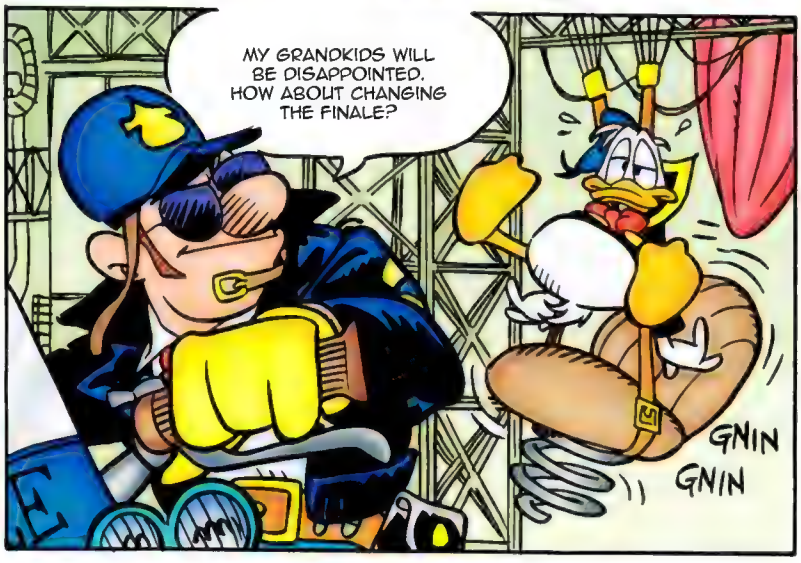
Sceneggiatura: Massimo Marconi - Disegni: Giorgio Cavazzano


GULP! I'VE INSERTED THE HYPERTURBOROCKET!
OH NO!
SNAP
SKREEL
THERE'S ONLY ONE WAY TO STOP YOU, I HOPE.
WOMP
ZOMP
THIS!
STRAP
PHEEEW! IT WENT WELL.
POW
EHEM... ALMOST WELL.
EEEEE


THANK YOU, FRIEND! WHEN I GET OLD, I'LL HAVE SOMETHING TO TELL MY GRANDKIDS...
... DURING THE LONG WINTER EVENINGS.
CLANG
CLANG?
VOING
POW
VROOOOOO

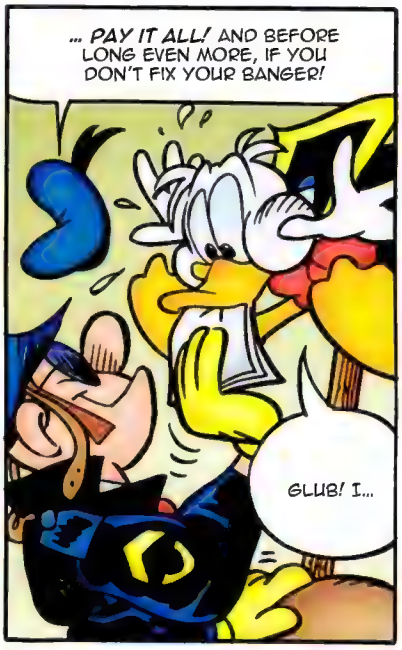


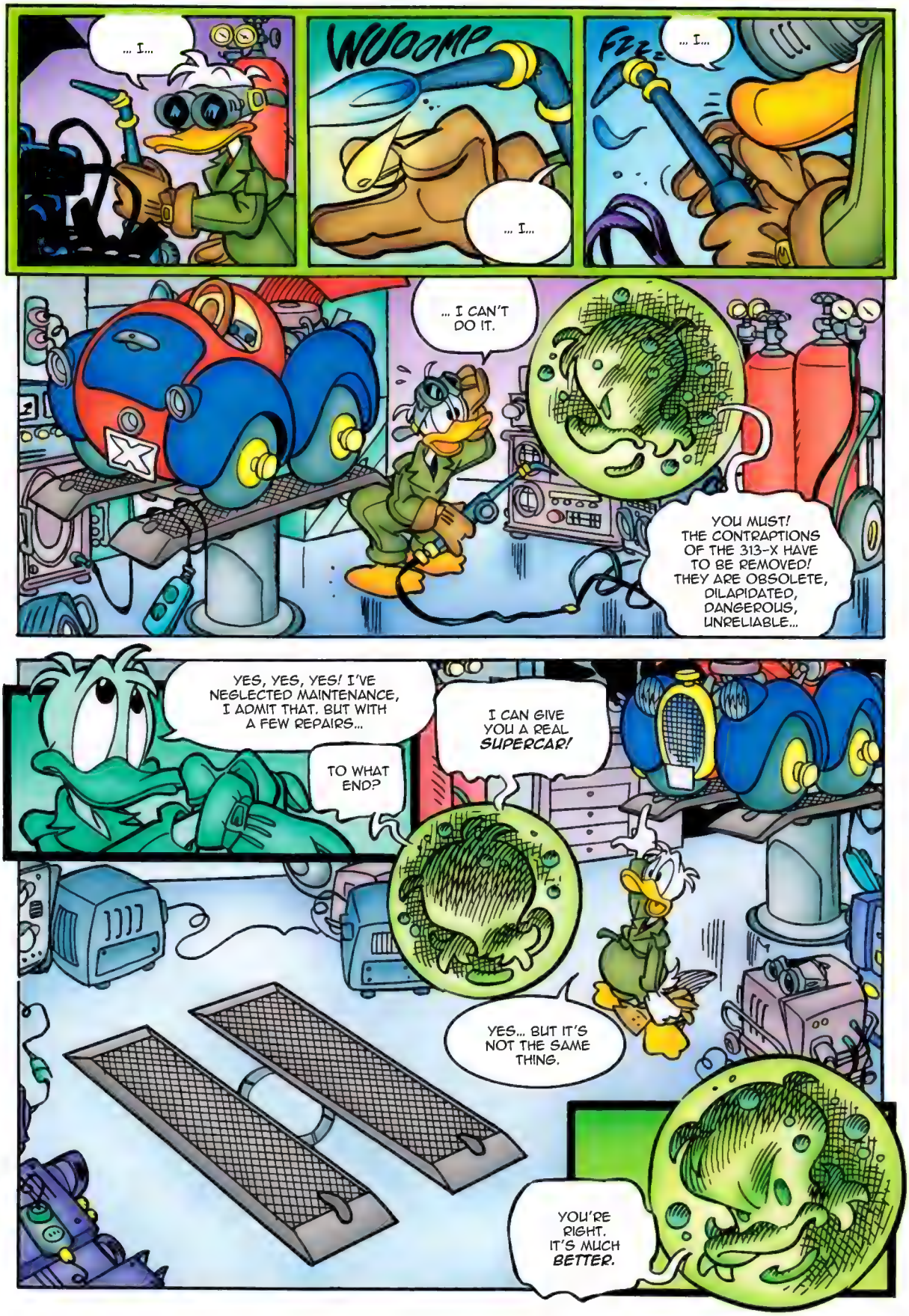

POLICE
NICE TRY. I ALMOST FEEL SORRY THAT IT FAILED.

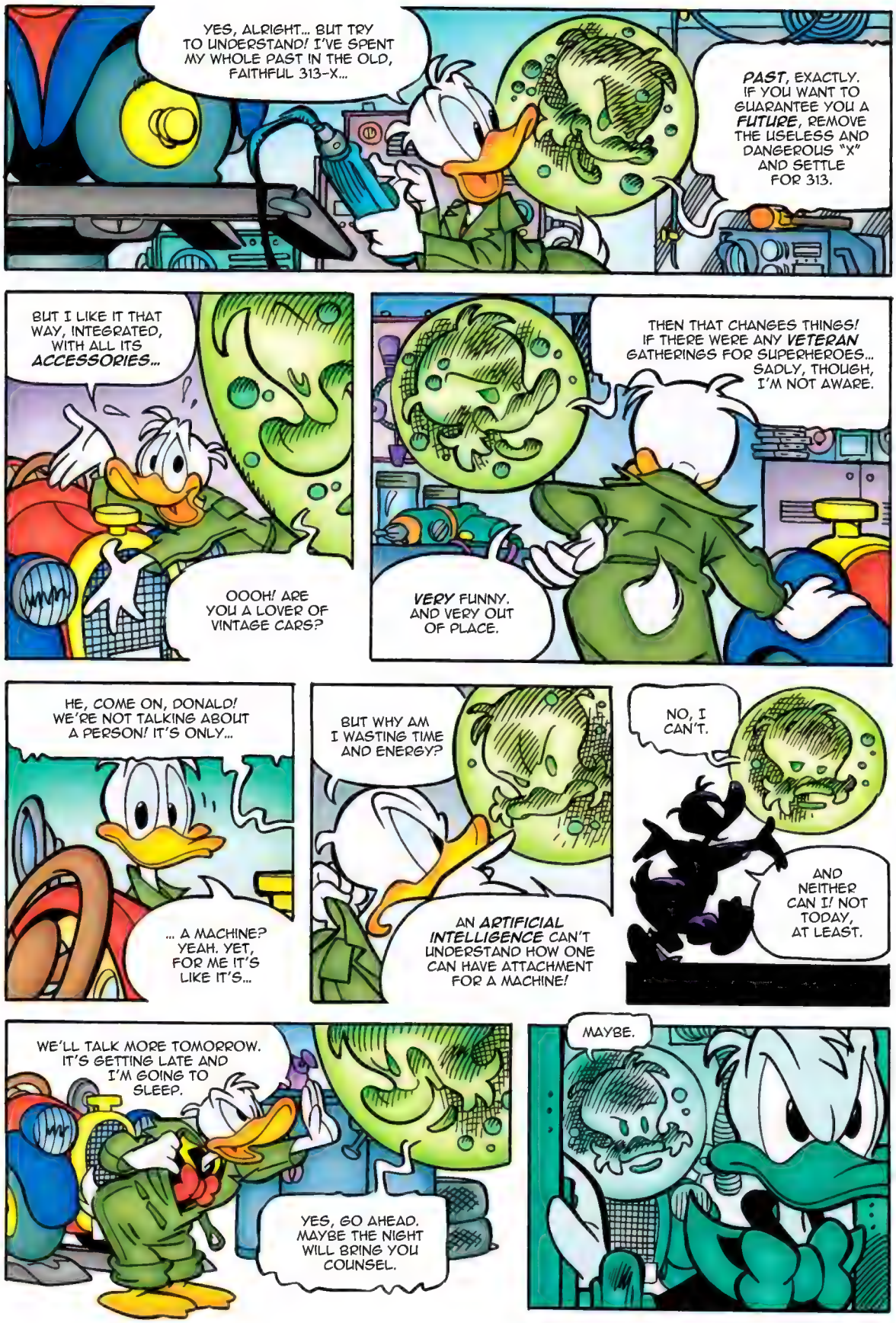

MY GRANDKIDS WILL BE DISAPPOINTED. HOW ABOUT CHANGING THE FINALE?
GNIN GNIN

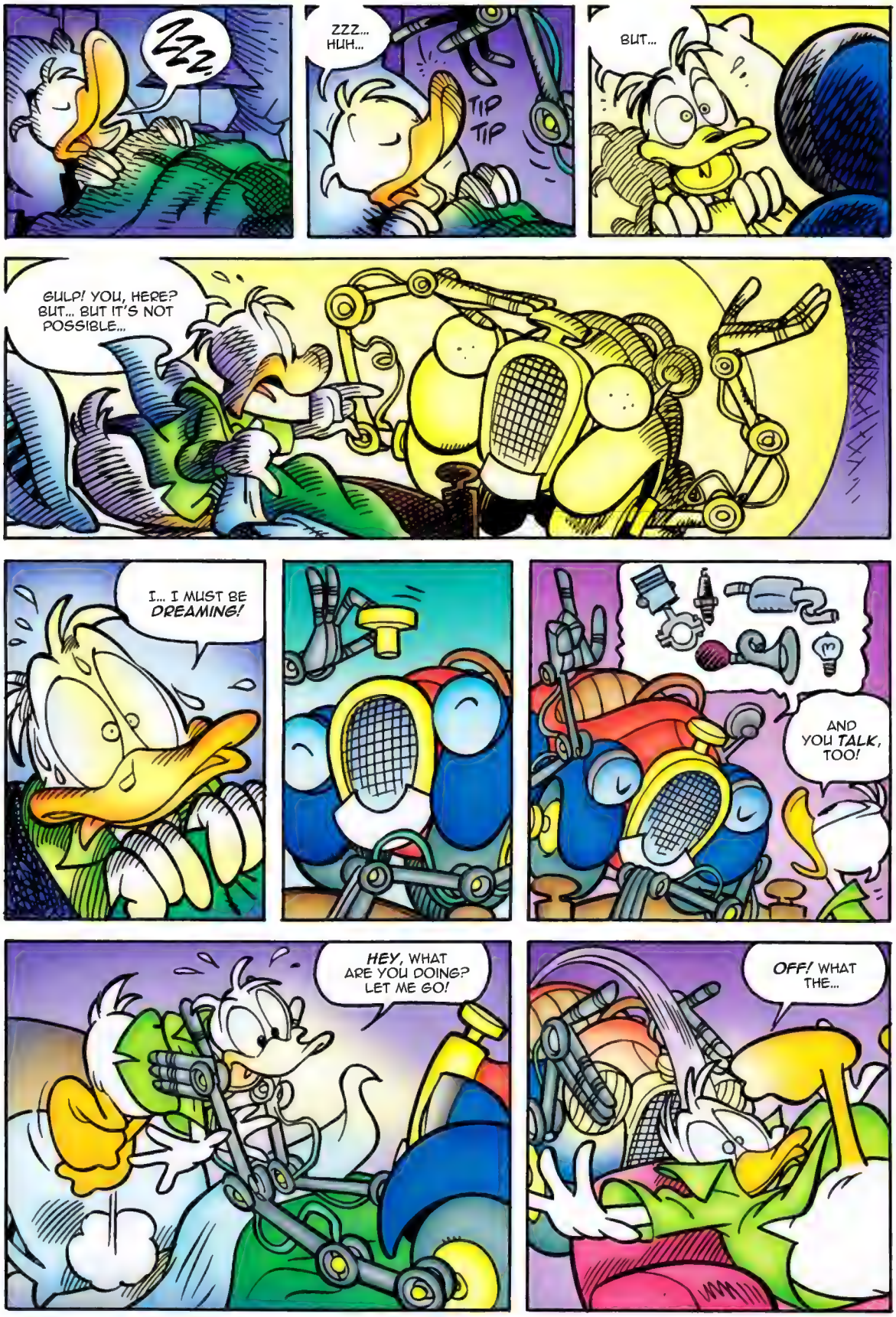
WHY WAIT TO HAVE GRANDKIDS? YOU CAN GO BE A CLOWN RIGHT NOW. AT A CABARET.
GNIC GNIC GNIC

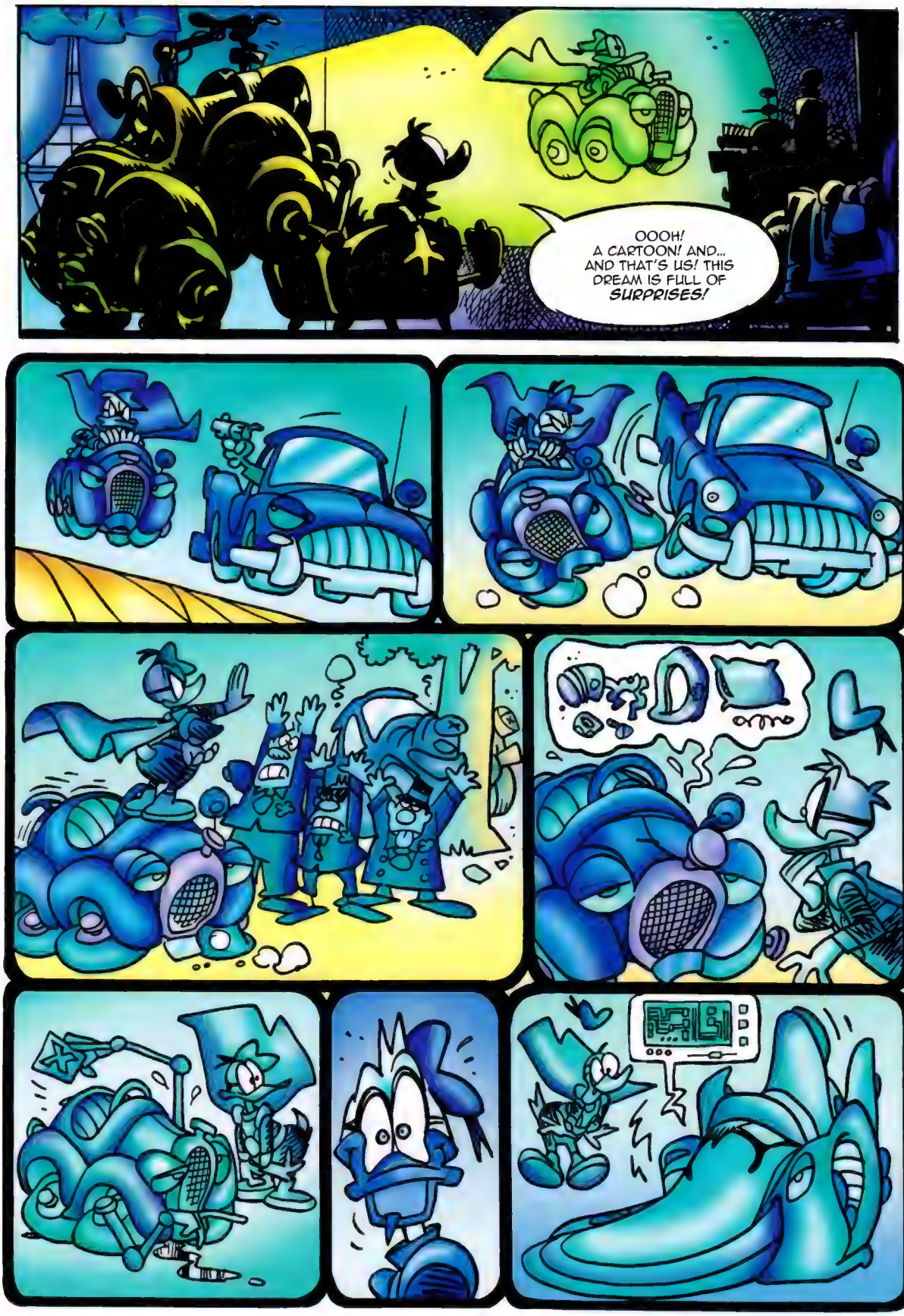
GREAT! SPEEDING, FLEEING AND INSULTING A PUBLIC OFFICER. TAKE THREE AND...

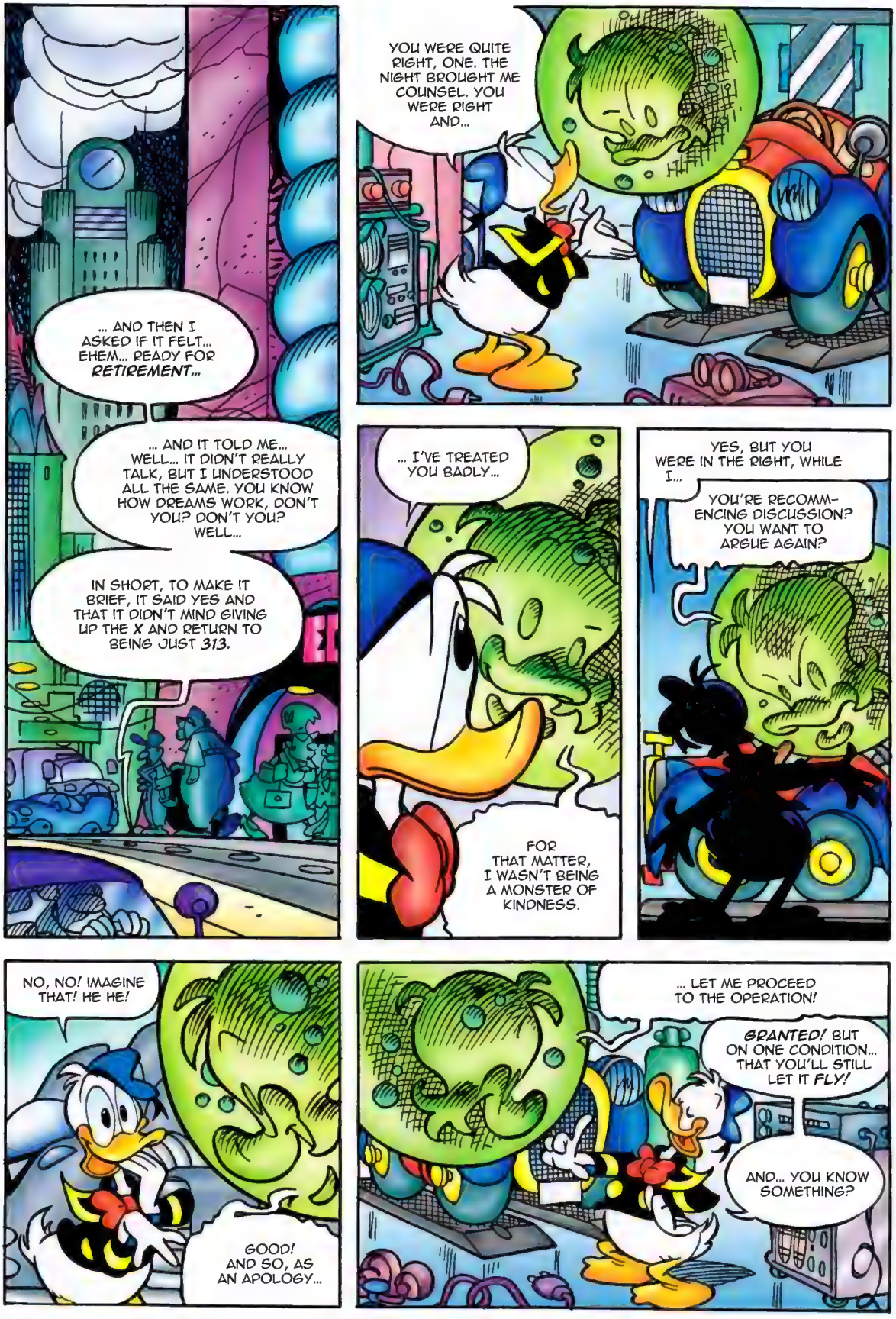

... PAY IT ALL! AND BEFORE LONG EVEN MORE, IF YOU DON'T FIX YOUR BANGER!
GLUB! I...

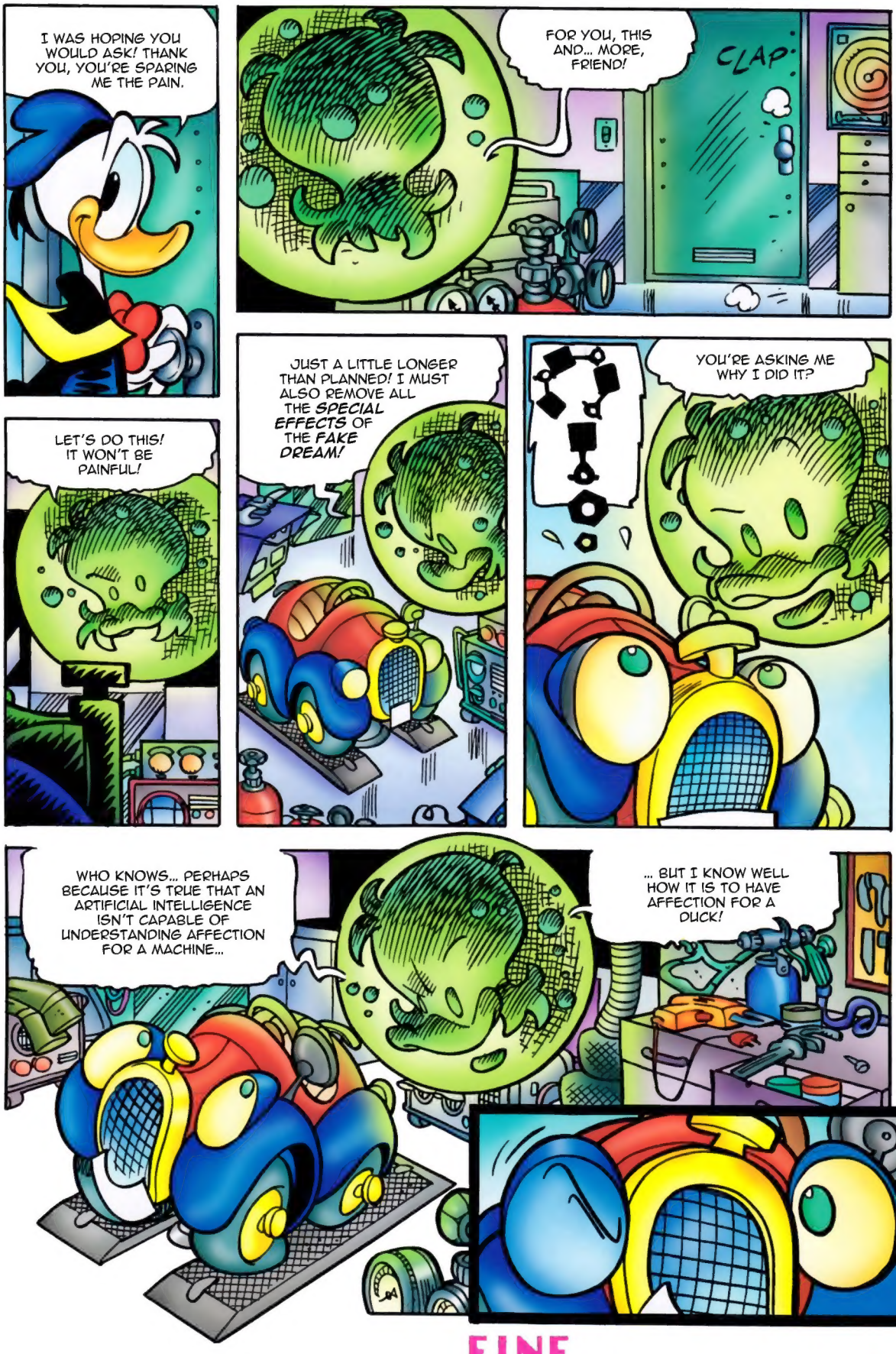

... I...
WUOOMP
... I...
FZZ
... I...
... I CAN'T DO IT.
YOU MUST! THE CONTRAPTIONS OF THE 313-X HAVE TO BE REMOVED! THEY ARE OBSOLETE, DILAPIDATED, DANGEROUS, UNRELIABLE...
YES, YES, YES! I'VE NEGLECTED MAINTENANCE, I ADMIT THAT. BUT WITH A FEW REPAIRS...
TO WHAT END?
I CAN GIVE YOU A REAL SUPERCAR!
YES... BUT IT'S NOT THE SAME THING.
YOU'RE RIGHT. IT'S MUCH BETTER.


YES, ALRIGHT... BUT TRY TO UNDERSTAND! I'VE SPENT MY WHOLE PAST IN THE OLD, FAITHFUL 313-X...
PAST, EXACTLY. IF YOU WANT TO GUARANTEE YOU A FUTURE, REMOVE THE USELESS AND DANGEROUS "X" AND SETTLE FOR 313.
BUT I LIKE IT THAT WAY, INTEGRATED, WITH ALL ITS ACCESSORIES...
OOOH! ARE YOU A LOVER OF VINTAGE CARS?
THEN THAT CHANGES THINGS! IF THERE WERE ANY VETERAN GATHERINGS FOR SUPERHEROES... SADLY, THOUGH, I'M NOT AWARE.
VERY FUNNY. AND VERY OUT OF PLACE.
HE, COME ON, DONALD! WE'RE NOT TALKING ABOUT A PERSON! IT'S ONLY...
... A MACHINE? YEAH. YET, FOR ME IT'S LIKE IT'S...
BUT WHY AM I WASTING TIME AND ENERGY?
AN ARTIFICIAL INTELLIGENCE CAN'T UNDERSTAND HOW ONE CAN HAVE ATTACHMENT FOR A MACHINE!
NO, I CAN'T.
AND NEITHER CAN I! NOT TODAY, AT LEAST.
WE'LL TALK MORE TOMORROW. IT'S GETTING LATE AND I'M GOING TO SLEEP.
YES, GO AHEAD. MAYBE THE NIGHT WILL BRING YOU COUNSEL.
MAYBE.

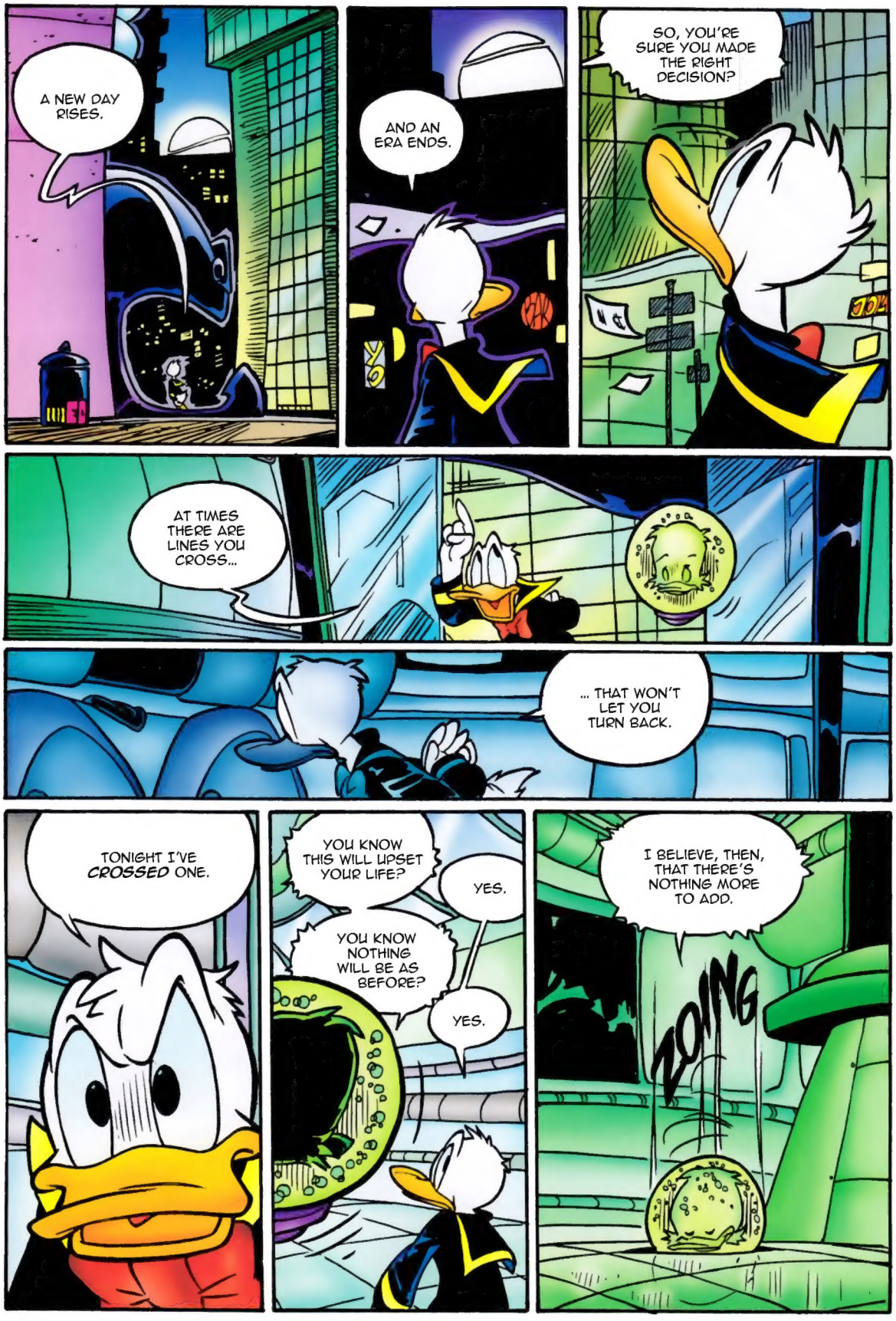

ZZZ...
ZZZ...
HUH...
TIP TIP
BUT...
GULP! YOU, HERE? BUT... BUT IT'S NOT POSSIBLE...
I... I MUST BE *DREAMING!*
AND YOU *TALK*, TOO!
HEY, WHAT ARE YOU DOING? LET ME GO!
OFF! WHAT THE...

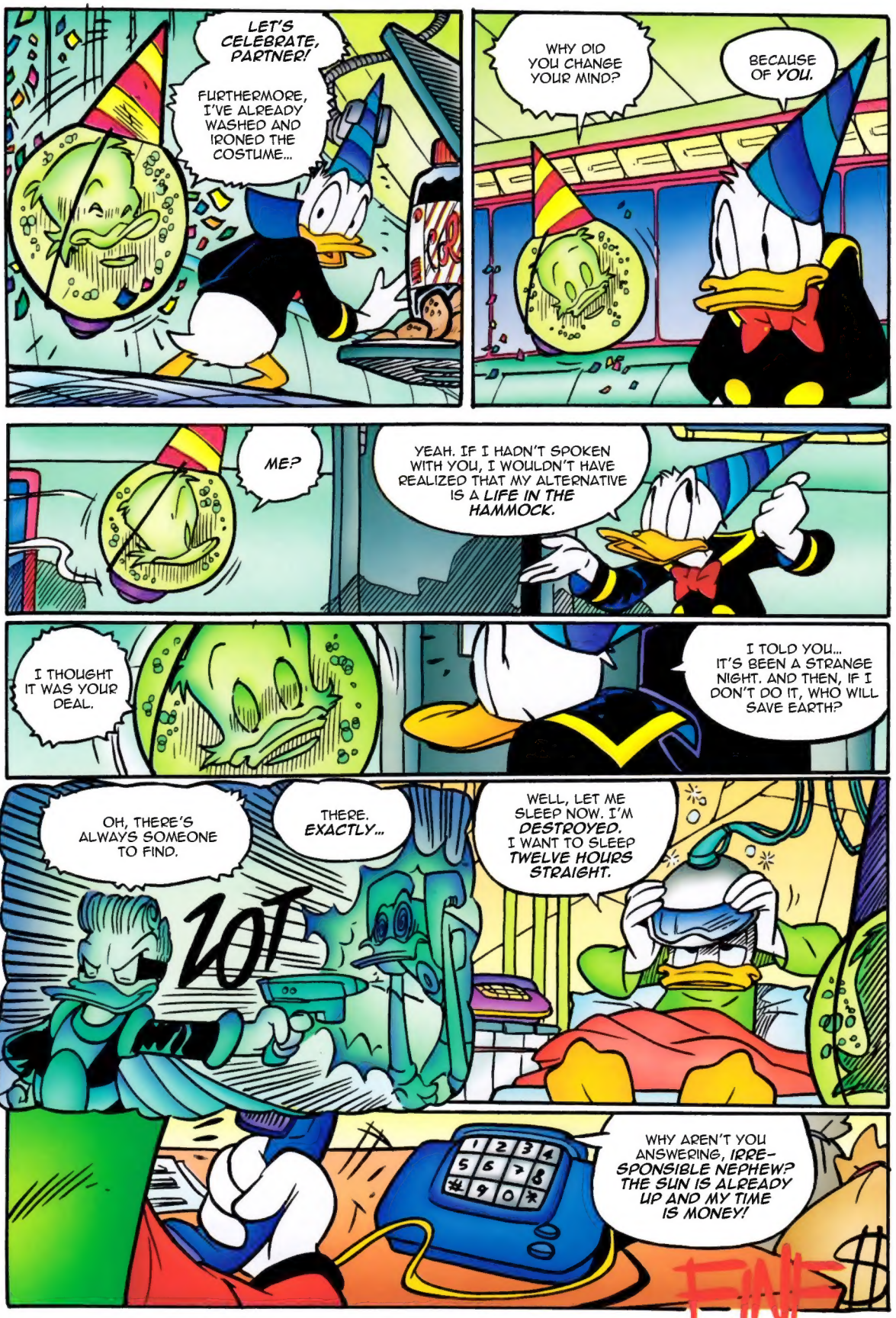

OOOH!
A CARTOON! AND...
AND THAT'S US! THIS
DREAM IS FULL OF
SURPRISES!


... AND THEN I ASKED IF IT FELT... EHEM... READY FOR *RETIREMENT*...
... AND IT TOLD ME... WELL... IT DIDN'T REALLY TALK, BUT I UNDERSTOOD ALL THE SAME. YOU KNOW HOW DREAMS WORK, DON'T YOU? DON'T YOU? WELL...
IN SHORT, TO MAKE IT BRIEF, IT SAID YES AND THAT IT DIDN'T MIND GIVING UP THE *X* AND RETURN TO BEING JUST *313*.
YOU WERE QUITE RIGHT, ONE. THE NIGHT BROUGHT ME COUNSEL. YOU WERE RIGHT AND...
... I'VE TREATED YOU BADLY...
FOR THAT MATTER, I WASN'T BEING A MONSTER OF KINDNESS.
YES, BUT YOU WERE IN THE RIGHT, WHILE I...
YOU'RE RECOMMENCING DISCUSSION? YOU WANT TO ARGUE AGAIN?
NO, NO! IMAGINE THAT! HE HE!
GOOD! AND SO, AS AN APOLOGY...
... LET ME PROCEED TO THE OPERATION!
GRANTED! BUT ON ONE CONDITION... THAT YOU'LL STILL LET IT *FLY!*
AND... YOU KNOW SOMETHING?


I WAS HOPING YOU WOULD ASK! THANK YOU, YOU'RE SPARING ME THE PAIN.
FOR YOU, THIS AND... MORE, FRIEND!
CLAP
LET'S DO THIS! IT WON'T BE PAINFUL!
JUST A LITTLE LONGER THAN PLANNED! I MUST ALSO REMOVE ALL THE SPECIAL EFFECTS OF THE FAKE DREAM!
YOU'RE ASKING ME WHY I DID IT?
WHO KNOWS... PERHAPS BECAUSE IT'S TRUE THAT AN ARTIFICIAL INTELLIGENCE ISN'T CAPABLE OF UNDERSTANDING AFFECTION FOR A MACHINE...
... BUT I KNOW WELL HOW IT IS TO HAVE AFFECTION FOR A DUCK!

FINE


A NEW DAY RISES.
AND AN ERA ENDS.
SO, YOU'RE SURE YOU MADE THE RIGHT DECISION?
AT TIMES THERE ARE LINES YOU CROSS...
... THAT WON'T LET YOU TURN BACK.
TONIGHT I'VE CROSSED ONE.
YOU KNOW THIS WILL UPSET YOUR LIFE?
YES.
YOU KNOW NOTHING WILL BE AS BEFORE?
YES.
I BELIEVE, THEN, THAT THERE'S NOTHING MORE TO ADD.
ZOING


LET'S CELEBRATE, PARTNER!
FURTHERMORE, I'VE ALREADY WASHED AND IRONED THE COSTUME...
WHY DID YOU CHANGE YOUR MIND?
BECAUSE OF YOU.
ME?
YEAH. IF I HADN'T SPOKEN WITH YOU, I WOULDN'T HAVE REALIZED THAT MY ALTERNATIVE IS A LIFE IN THE HAMMOCK.
I THOUGHT IT WAS YOUR DEAL.
I TOLD YOU... IT'S BEEN A STRANGE NIGHT. AND THEN, IF I DON'T DO IT, WHO WILL SAVE EARTH?
OH, THERE'S ALWAYS SOMEONE TO FIND.
THERE. EXACTLY...
WELL, LET ME SLEEP NOW. I'M DESTROYED. I WANT TO SLEEP TWELVE HOURS STRAIGHT.
WHY AREN'T YOU ANSWERING, IRRESPONSIBLE NEPHEW? THE SUN IS ALREADY UP AND MY TIME IS MONEY!
FINE

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